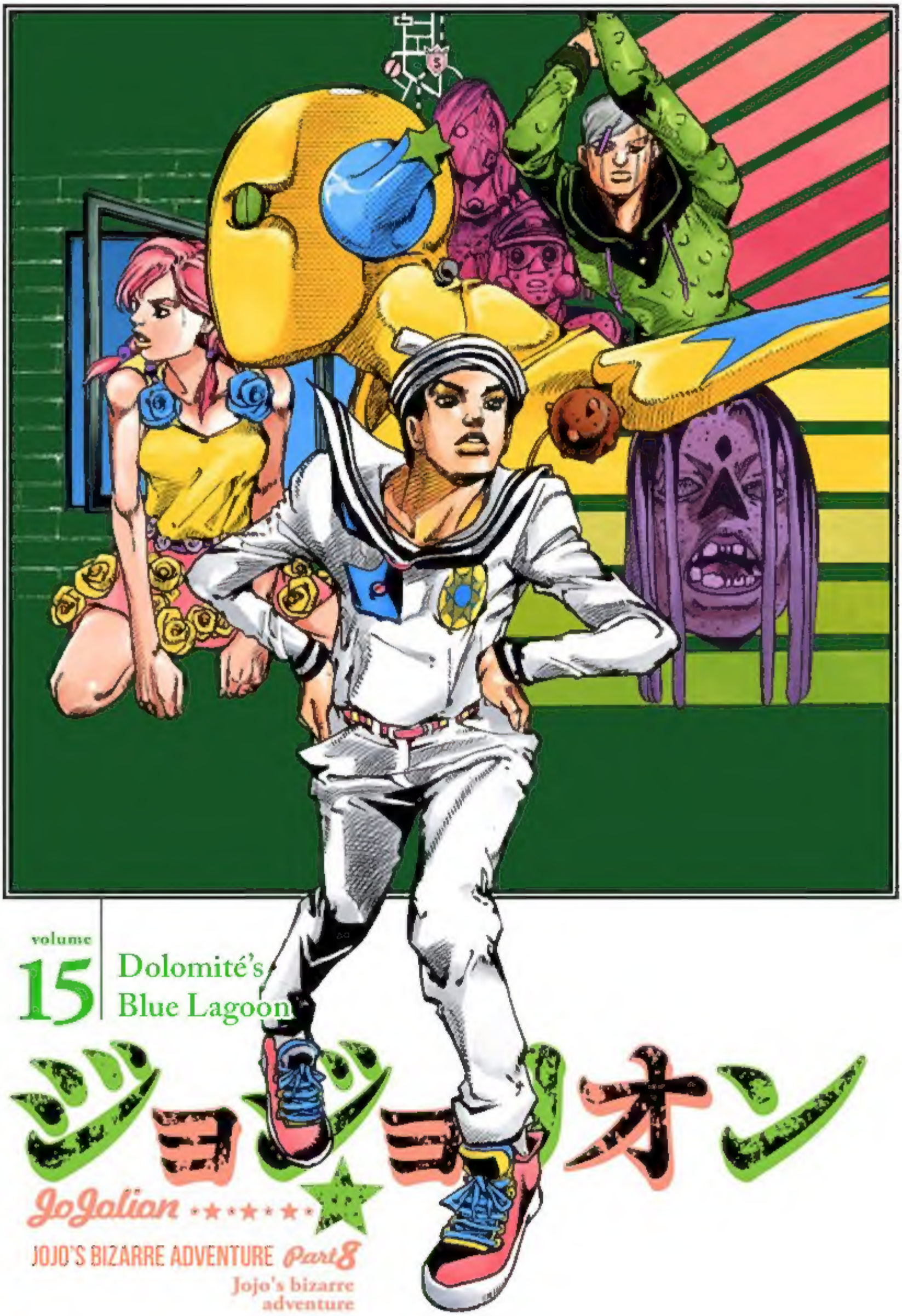


volume
15

Dolomité's Blue Lagoon

ジョジョオン

JoJolion

JOJO'S BIZARRE ADVENTURE Part8

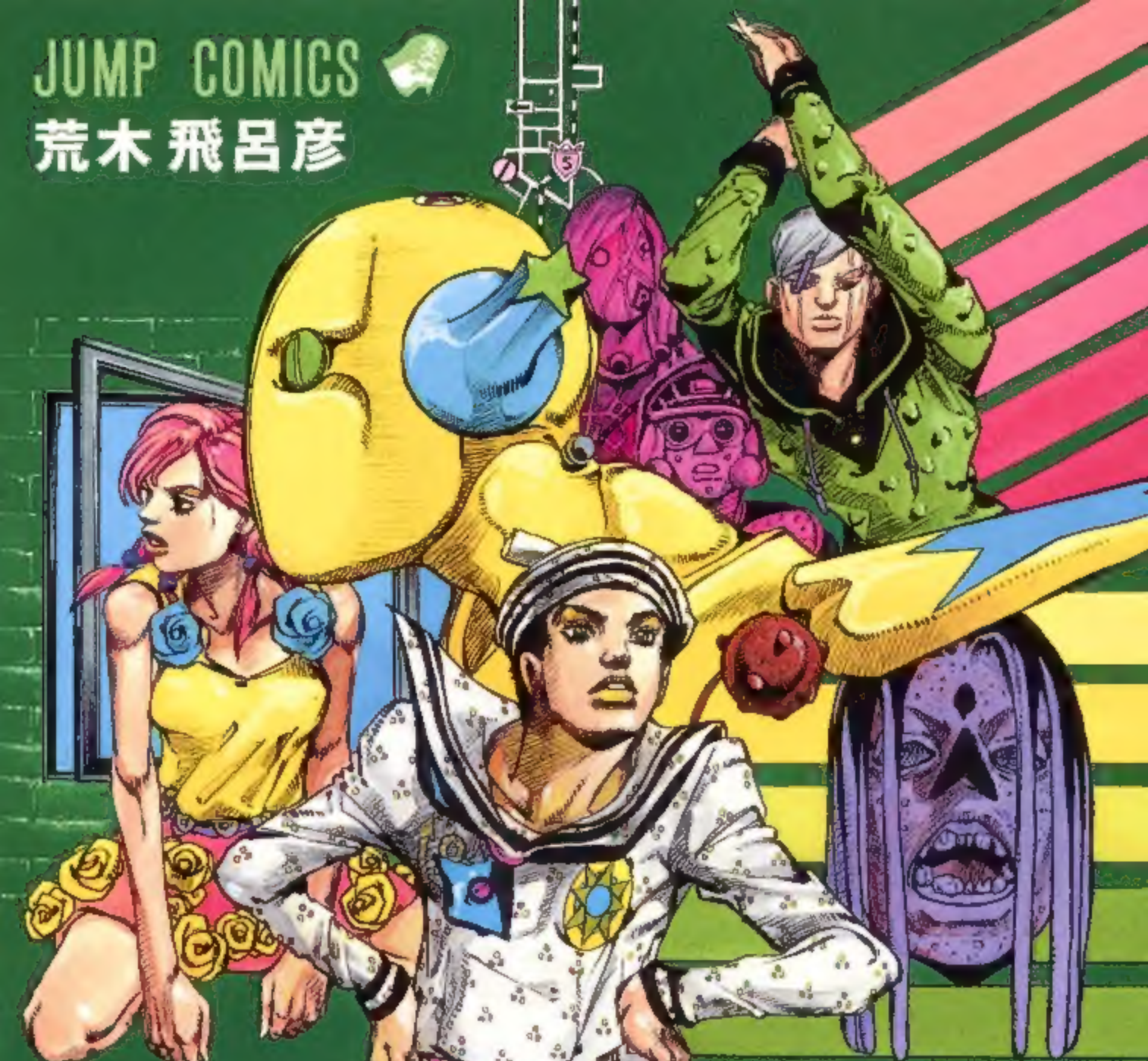
Jojo's bizarre adventure

HIROHIKO ARAKI
& Lucky Land Communications

JUMP COMICS

JUMP COMICS

荒木飛呂彦



volume 15

ドロミテの青い珊瑚礁

JoJolion

ジョジョリオン

ジョジョの奇妙な冒険 Part8

JoJolion

Note: For this English version of JoJo's Bizarre Adventure Part 8: JoJolion, we have chosen to preserve honorifics used in the original Japanese text. The meaning and correct usage for each honorific found in JoJolion is as follows:

San: The most common honorific, used for formal or distant acquaintances.

Kun: Used for close acquaintances and subordinates. More often used for males than females.

Chan: Diminutive, used for children and close acquaintances.

Sama: Used for one's superiors. Also used when addressing letters.

Sensei: Used for certain professions, such as teachers, lawyers, doctors or artists.

★ This is a work of fiction. There is no relation to any real persons, groups, events, etc. The author's original art and colored drawings were digitally colored by Shueisha to produce this special edition.

INTRODUCTION OF THE PEOPLE OF MORIOH

JoJolion

The Higashikata Family

東方花都(52)
Caato Higashikata (52)

Norisuke's ex-wife and the mother of Jobin and the others. Served a 15-year sentence for murder.

東方憲助(59)
Norisuke Higashikata (59)

The head of the Higashikata Household. The 4th generation head of Higashikata Fruits.

東方大弥(16)
Daiya Higashikata (16)

The 2nd daughter of the Higashikata Family. Loves Josuke

東方常秀(18)
Joshu Higashikata (18)

The 2nd son of the Higashikata family. Childhood friend of Yasuho and goes to the same college as her. Loves Yasuho.

東方鳩(24)
Hato Higashikata (24)

The eldest daughter of the Higashikata Family. A model.

The Story So Far

At the end of the fight with the Rock Humans revolving around the ***Rokakaka*** Fruit with its equivalent-exchange effect, Josuke learned that he is ***Josefumi Kujo fused with Kira!*** While Josuke still hasn't recovered his memories, when he learned that Holly's condition in the hospital was worsening, he made the firm decision to save her using the Rokakaka. But the location Rokakaka branch that Josefumi and Kira grafted and grew long ago is now unknown due to its location changing as a result of the earthquake... Meanwhile, the Higashikata Family mother, Caato, was freed from prision after a 15-year sentence for murder. After she suddenly returned home, everyone was perplexed.

東方密葉(31)
Mitsuba Higashikata (31)

The wife of the eldest son, Joubin.

東方常敏(32)
Jobin Higashikata (32)

The eldest son of the Higashikata Family. The type of person that thinks of every day as summer vacation.

東方つるぎ(9)
Tsurugi Higashikata (9)

Jobin and Mitsuba's son. Dresses as a girl as a charm against evil influences.

東方定助
Josuke Higashikata (Est. 19)

The young man of unknown identity discovered at the ***Wall Eyes***. He has a star-shaped birthamrk on his shoulder. He was taken in by the Higashikata family and given the name ***Josuke***. It was discovered that he is ***Josefumi Kujo*** with part of the deceased Yoshikage Kira's body with him. He still has lost his memories.

広瀬康穂(19)
Yasuho Hirose (19)

A college student living in Morioh. After coincidentally discovering Josuke, she has been accompanying him in order to learn the identity.

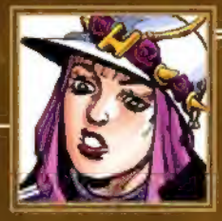
空条仗世文(19)
Josefumi Kujo (19)

A young man that was saved by Kira's mother, Holly, when he was a small child.

On the verge of death, Kira ate a Rokakaka, resulting in part of his body fusing with Josefumi.

The Kira Family

吉良・ホリー・ジョースター(52)
Holly Kira-Joestar (52)



Yoshikage Kira's Mother. She is hospitalized in TG University's university hospital.

吉良吉輝
Yoshiteru Kira

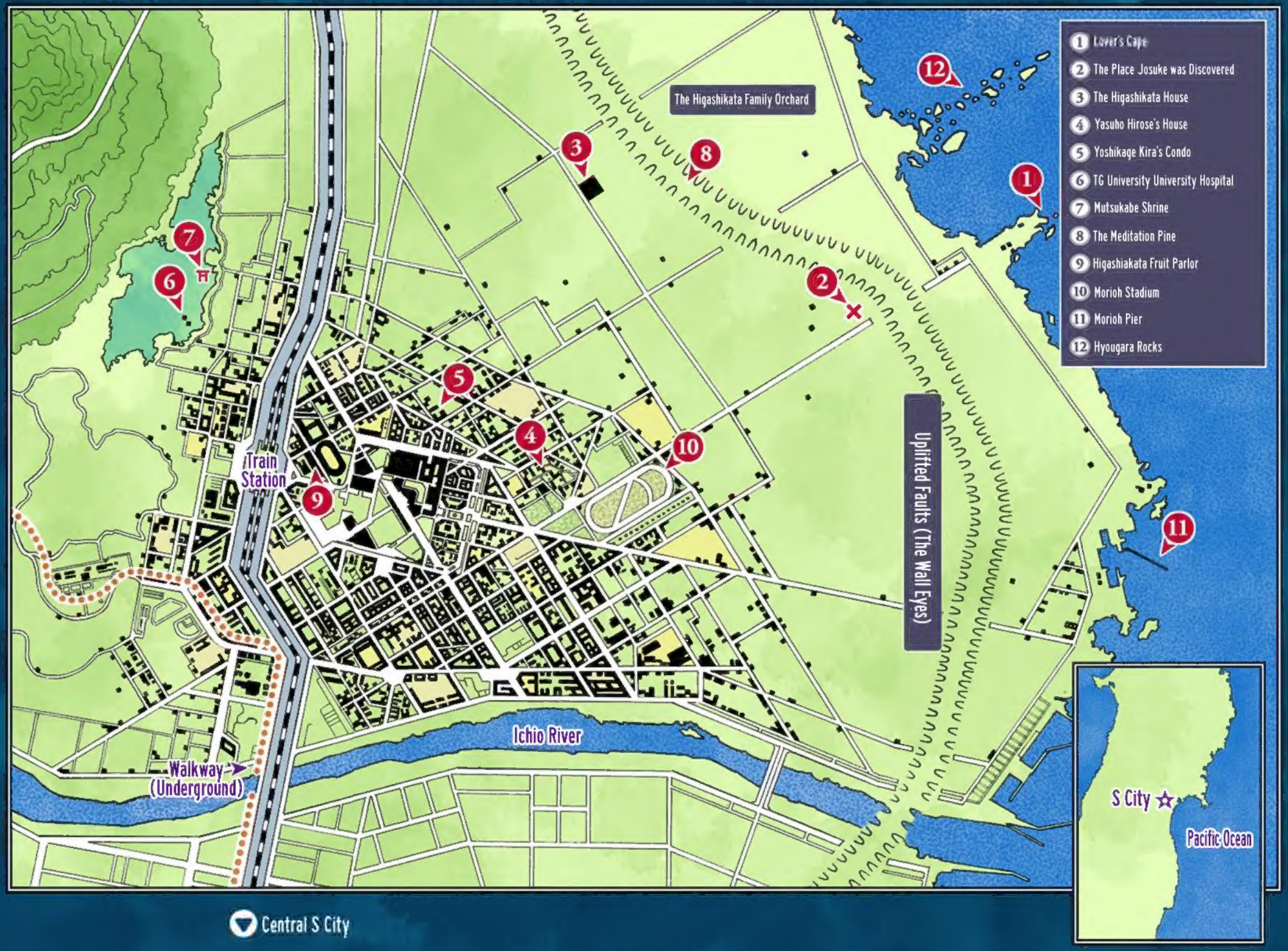
吉良吉影(29)
Yoshikage Kira (29)

He stole a Rokakaka branch from the Rock Humans in order to heal his mother's illness, but later his crime was discovered and he was killed. His occupation was ship's doctor.

虹村京(22)
Kyo Nijimura (22)

Yoshikage Kira's little sister. She has infiltrated the Higashikata Family as a maid in order to learn their secrets.

★★★★★ MORI-OH CHO MAP



#059 ★ Dolomité's Blue Lagoon Part 1

#060 ★ Dolomité's Blue Lagoon Part 2

#061 ★ Dolomité's Blue Lagoon Part 3

#062 ★ Dolomité's Blue Lagoon Part 4

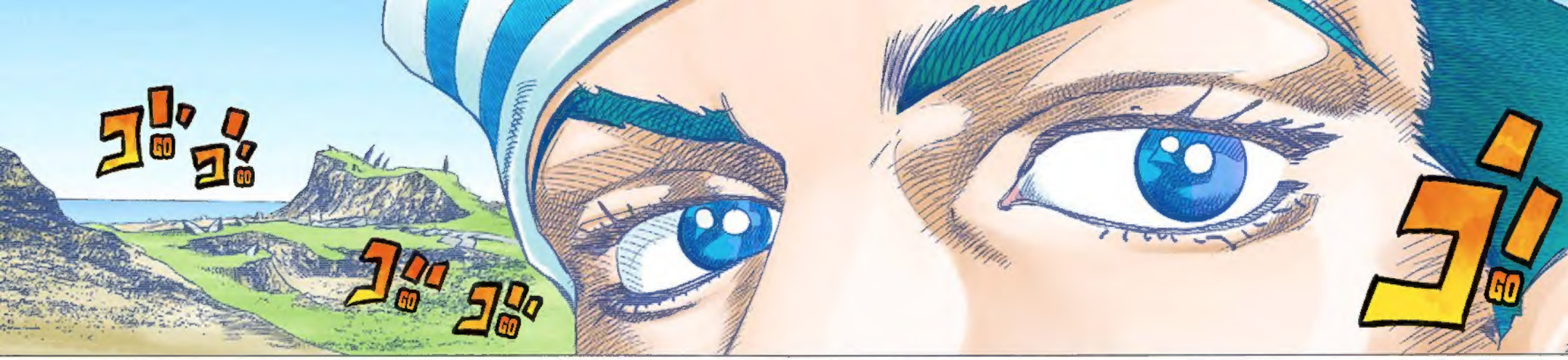
volume 15

Contents ★ Dolomité's Blue Lagoon

Jojo's bizarre adventure, part8

JoJolion

#059 DOLOMITÉ'S BLUE LAGOON PART①


ゴ GO
ゴ GO
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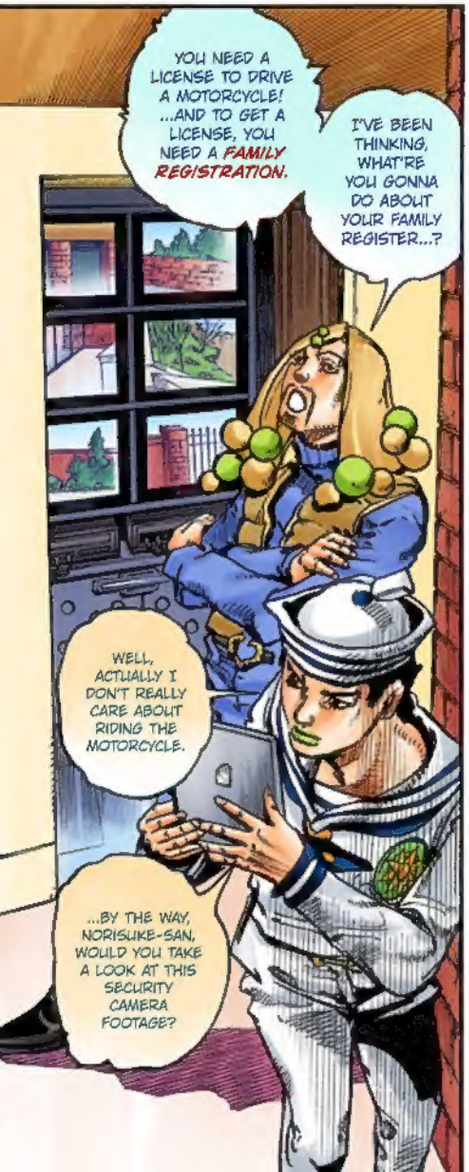
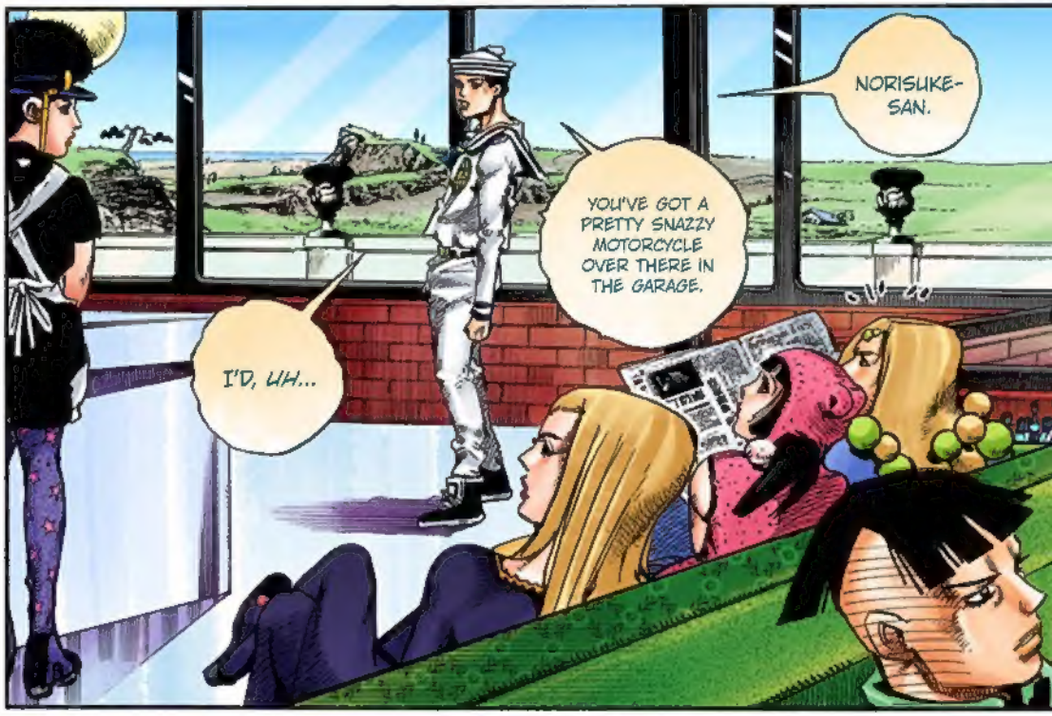
ゴ GO


YOU NEED A LICENSE TO DRIVE A MOTORCYCLE! ...AND TO GET A LICENSE, YOU NEED A FAMILY REGISTRATION.
I'VE BEEN THINKING, WHAT'RE YOU GONNA DO ABOUT YOUR FAMILY REGISTER...?
WELL, ACTUALLY I DON'T REALLY CARE ABOUT RIDING THE MOTORCYCLE.
...BY THE WAY, NORISUKE-SAN, WOULD YOU TAKE A LOOK AT THIS SECURITY CAMERA FOOTAGE?

I WANT TO RIDE THAT COOL BIKE!
OHHHH, NO FAIIIR! I WANNA RIDE THE BIKE!
UHUHU. IT'S QUITE A BIKE, AIN'T IT? SO... SURE, JOSUKE, I'LL TEACH YOU HOW TO RIDE IT, BUT...


NORISUKE-SAN.
YOU'VE GOT A PRETTY SNAZZY MOTORCYCLE OVER THERE IN THE GARAGE.
I'D, UH...

I DON'T THINK THAT'D BE A GOOD IDEA FOR CUTE LITTLE OLD YO~U.
I WANNA LEARN, TOO! PLEASE, CAN I, PAPAAA?!

YEA~~H, THAT SOUNDS LIKE IT COULD BE INERESTIING.
HM!
REALLY LIKE... TO LEARN HOW TO DRIVE ONE.

THIS IS THIS MORNING BEFORE SUNRISE.

IT'S AN IMAGE OF THE HIGASHIKATA HOUSE AT 4:08 AM...

...RECORDED BY YOUR **SECURITY CAMERAS**. I HELPED MYSELF TO THEM.

?

THERE!

RIGHT HERE!

NORISUKE-SAN, DID YOU KNOW...

...ABOUT THIS VIDEO?

I TOLD YOU, I DON'T CARE ABOUT THE MOTORCYCLE THING ANYMORE.

THIS VIDEO. COULD YOU TAKE A LOOK AT IT? I'LL REPLAY IT

...WHAT IN THE WORLD ARE YOU DOING?

JOSUKE .?

THE EAST-FACING CAMERA... TOWARDS THE *WALL EYES.*

IT'S AN IMAGE OF THE STAIRWAY TO THE ORCHARD AND FOREST.

SEE THIS DARK SPOT HERE?

LOOK.

MM!

REACH

ROI

DOOM

HEY! WHAT THE HELL IS THAT?!! TH-THERE'S SOMEBODY STAKING OUT THE HOUSE?!

H...

N... NO, *THAT CAN'T BE!!*

GO GO GO

NO, IT CAN'T BE...

GO GO GO

HE'S SEARCHING THE PROPERTY FOR THE *ROKAKAKA BRANCH.*

N... NO, IT CAN'T BE ONE OF THEIR ALLIES.

THAT TEAM FILLED EVERY ROLE!

I FIND IT DIFFICULT TO BELIEVE *TAMAKI DAMO HAD OTHER ALLIES!*

TAMAKI DAMO WAS THE BOSS! SINCE HE WAS THE LAST ONE LEFT... HE CAME TO MY HOUSE ONLY *BECAUSE HE WAS CORNERED WITH NO OTHER CHOICE!*

THEY ONLY SOLD THE ROKAKAKA TO A SELECT FEW RICH PEOPLE AS TO NOT DRAW ATTENTION TO THEMSELVES. AND THEY WERE THE ONLY ONES SELLING THEM.

JOSUKE... AFTER THAT WHOLE INCIDENT, Y[redacted] INVESTIGATED TAMAKI DAMO'S *CLEANING SHOP.* RIGHT?! I DID RESEARCH ON HIM, TOO.

THEY THOUGHT INFORMATION ON THE *ROKAKAKA* AND COMPETITION WAS DANGEROUS... BECAUSE OF THAT, THEY HAD ONLY A SCANT FEW ALLIES...

NORISUKE-SAN... *THAT ISN'T THE RIGHT WAY TO* ***THINK ABOUT THIS.***

THERE'S NO WAY HE HAS ANY MORE *ALLIES* OR ANYONE *ABOVE HIM!*

TAMAKI DAMO WAS CORNERED, THEN HE CAME TO THIS HOUSE AND FAILED.

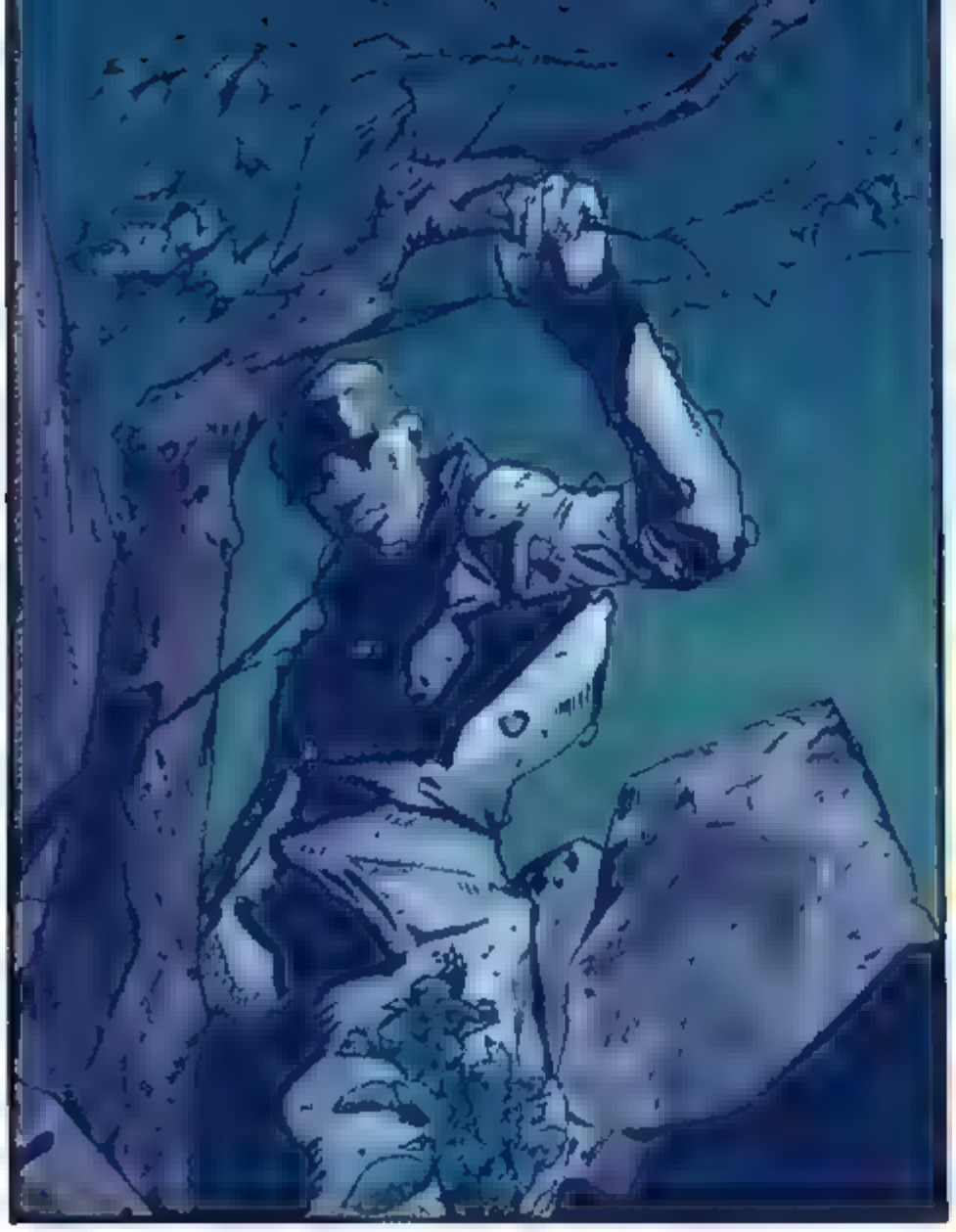
THEY NEEDED TO IMPORT THE ***ROKAKAKA*** *BY SEA.*

YOU COULDN'T PUT MONEY LIKE THAT INTO A CLEANING SHOP'S BANK ACCOUNT.

ALSO, IF THEY WERE MAKING 200 MILLION PER FRUIT, THEN HOW DID THEY HIDE ALL THEIR REVENUE?

THERE WILL HAVE BEEN CUSTOMS INSPECTIONS.

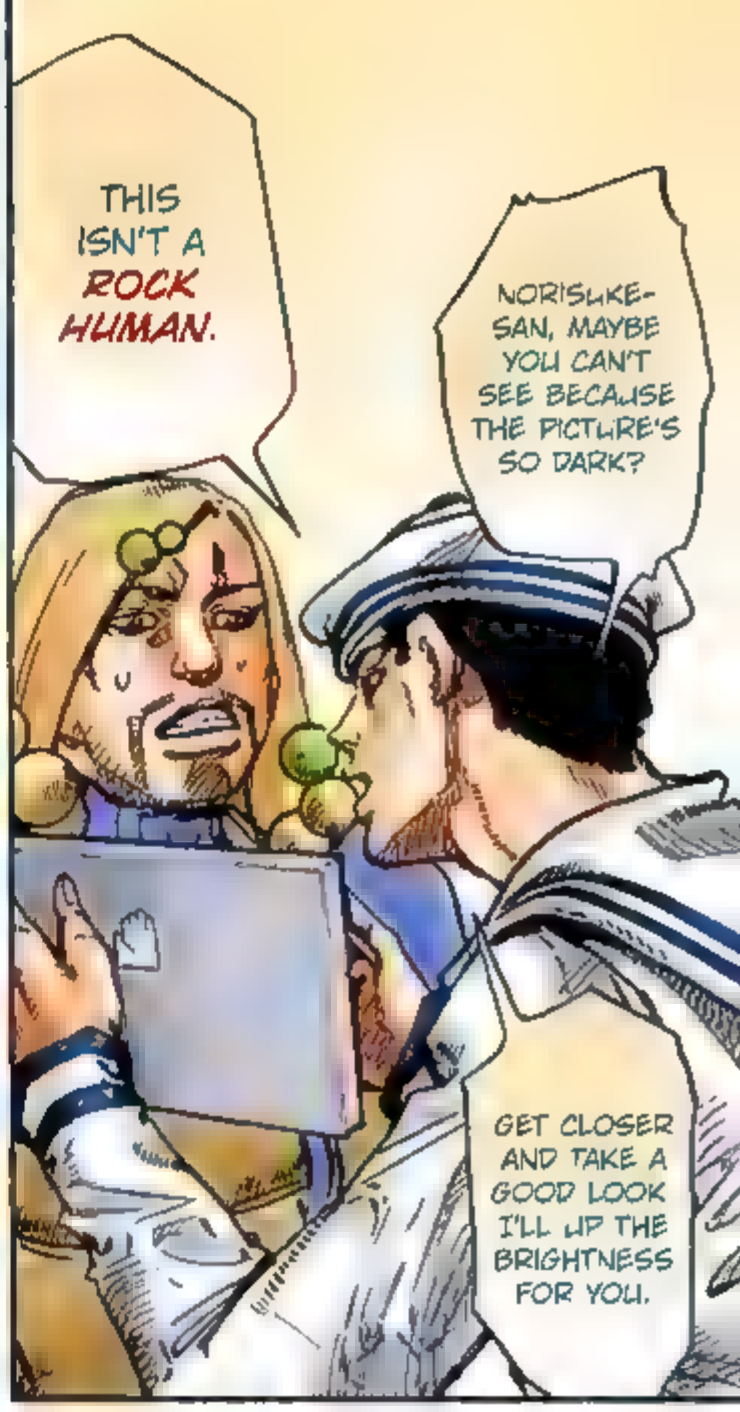
DAMO TAMAKI'S GROUP COULDN'T HAVE IMPORTED THEM ALONE.

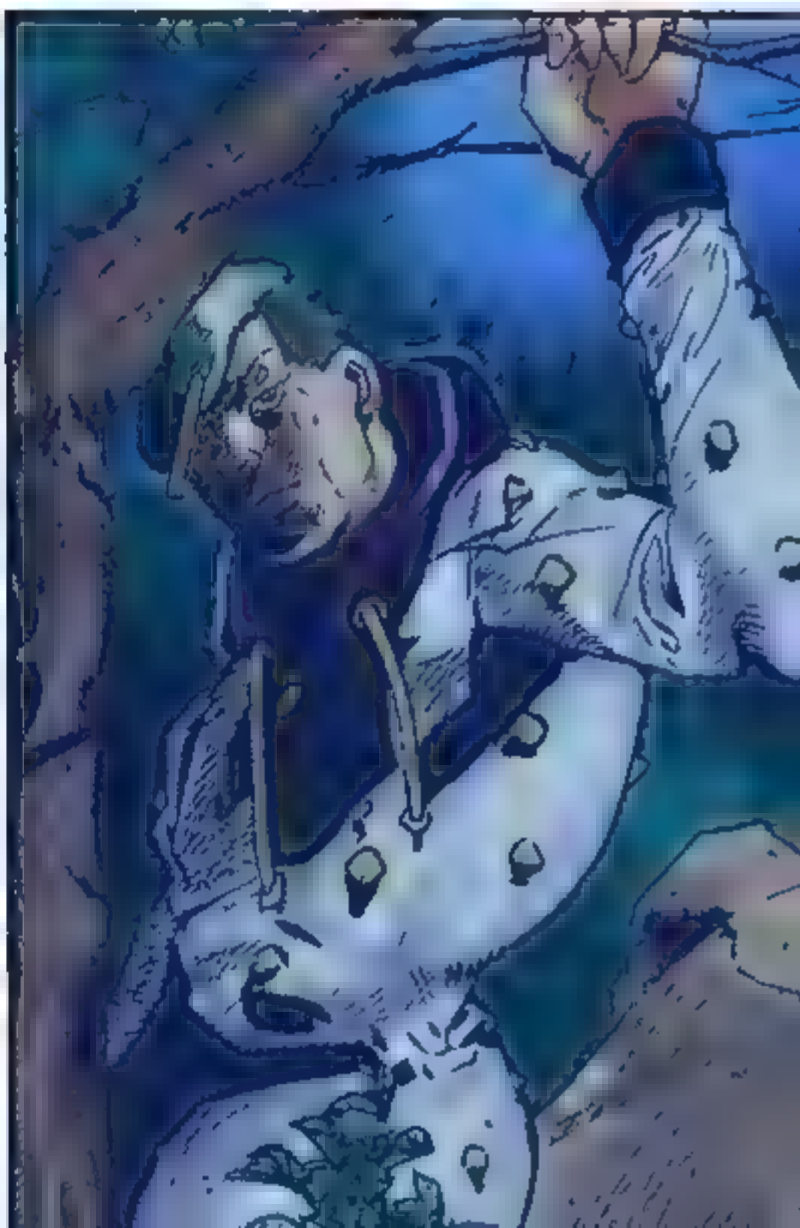


THIS ISN'T A ROCK HUMAN.

NORISUKE-SAN, MAYBE YOU CAN'T SEE BECAUSE THE PICTURE'S SO DARK?

GET CLOSER AND TAKE A GOOD LOOK I'LL UP THE BRIGHTNESS FOR YOU.





BAM

H-HEY!

WHAT THE HELL... IS THIS...?!

JOSUKE, IS THIS SOME KIND OF JOKE?!

A-

ARE YOU MESSING WITH ME OR SOMETHING?!

IT'S REALLY HARD FOR ME TO SAY, BUT... I FELT LIKE I HAD TO TELL YOU MY THOUGHTS. THAT'S WHY I SHOWED YOU THIS IMAGE.

IT'S *JOUBIN-SAN.*

LET ME TELL YOU WHAT I *THINK* ABOUT THIS!...

JOBIN-SAN WAS TAMAKI DAMO'S ALLY.

THE ROUTE THE ROKAKAKAS WERE IMPORTED BY WAS VIA SHIPMENTS TO THE HIGASHIKATA FRUIT PARLOR.

HE'S LOOKING FOR THAT BRANCH HIDDEN IN THE FOREST

JOBIN-SAN KNOWS ABOUT THE GRAFT OF THE ROKAKAKA BRANCH...

THERE'S PROOF IN THE EVENT DATA RECORDER OF HIS LAMBORGHINI, AS WELL. I THINK IT'S LIKELY THAT HIS JOB IS TO LAUNDER THEIR REVENUE. AND YOUR FRUIT PARLOR HAS BEEN HELPING IMPORT THE ROKAKAKA INTO THIS COUNTRY.

JOBIN-SAN PARTICIPATED IN THE BUYING AND SELLING OF THE ROKAKAKA

NOT LIKE ENEMIES OR ALLIES, BUT RATHER BUSINESS PARTNERS.

WHAT DID YOU SAY?!

TOUCHING THE BRANCHES OF MY HOUSE'S TREES. NOTHING ELSE...

I DUNNO HOW YOU MANAGED TO JUMP TO WILD CONCLUSIONS LIKE THAT...!

THIS IS JUST.. A PICTURE OF MY ELDEST SON IN MY GARDEN IN THE EARLY MORNING..

HEY, JOSUKE ...

GO

THE *WALL EYES* CAUSED THE GROUND TO MOVE SO NOW WE CAN'T TELL THE *TREE WITH THE GRAFTED BRANCH* FROM THE *REGULAR TREES*

YOTSUYU YAGIYAMA AND TAMAKI DAMO WERE LOOKING FOR THAT *BRANCH* FOR A LONG TIME NOW

IT'S ALSO POSSIBLE THE *BRANCH* WILTED.

THERE IS STILL A *BRANCH* SOMEWHERE IN THIS HOUSE'S ORCHARD!

IF IT IS ALIVE, I SHOULD BE ABLE TO GET IT TO GROW ANOTHER *ROKAKAKA*.

BUT I CAN FEEL THAT THE *BRANCH* IS STILL ALIVE.

I NEED ITS SPECIAL *EQUIVALENT EXCHANGE* ABILITY.

ゴ GO

ゴゴゴ GO GO GO

I'M GOING TO FIND THAT *BRANCH!*

NO MATTER WHAT IT TAKES... I NEED TO GET ONE FOR HOLLY-SAN SO I CAN PERFORM ANOTHER *EQUIVALENT EXCHANGE* LIKE THE ONE THAT HAPPENED TO MY BODY.

I WON'T HAND THAT *BRANCH* OVER TO ANYONE, NO MATTER WHO IT IS.

BUT I WON'T ALLOW ANYONE TO GET IN MY WAY.

I'M FINE WITH LOOKING FOR IT BY *MYSELF.*

UH...

UU...

UH...

HAA

HAA

HAA

I OWE YOU MY LIFE AND YOU'VE BEEN A GOOD PERSON AS THE HEAD OF THIS HOUSEHOLD... I HAVE RESPECT FOR YOU.

NORISUKE-SAN, I WANT TO THANK YOU FROM THE BOTTOM OF MY HEART.

THAT'S WHY I WANTED TO TELL YOU THIS NOW.

LOOK!
THESE'RE PICKLED PLUMS NAMED JIRÔ WHICH COST 20,000 YEN FOR JUST ONE PLUM.
EVERY MAY WHEN WE PUT THEM ON SALE, THEY GET SOLD OUT IMMEDIATELY.
YOU'RE LIMITED TO 15 CONTAINERS WITH 8 IN THEM EACH.
BELIEVE IT OR NOT, THEY HAVE A PRICE OF 660,000 YEN PER BUNCH.
THIS IS A PICTURE OF A VARIETY OF GRAPES CALLED RUBY ROMANS. THIS FALL, MY HIGASHIKATA FRUIT PARLOR IS GIVING THEM THE NAME VERSAILLES.
THERE'S A PERSON WHO CAN CULTIVATE THESE FRUITS.
THESE FRUITS ARE SYMBOLS OF GROWTH AND VICTORY.
FLAVOR, SCENT, SIZE, MOISTURE CONTENT, SENSE OF HAPPINESS YOU GET FROM THEM ..
THAT'S BECAUSE THEY'RE ALL SPECIAL FRUITS.
WAIT!
NO ONE HAS FOUND THE BRANCH IN MONTHS.
ARE YOU SAYING YOU CAN FIND IT, JOSUKE?

I HAVEN'T SAID ANYTHING ABOUT HIM TO THE OTHER EMPLOYEES OF THE COMPANY OR TO MY FUTURE SUCCESSOR.

HE'S IN A CERTAIN PLACE...

THAT PERSON IS AN INDUSTRY SECRET THAT ONLY I, THE 4TH GENERATION HEAD OF THE HOUSEHOLD, KNOW OF.

IF IT'S SOMEWHERE IN THE ***WALL EYES*** FOREST...

HE'LL FIND THAT ***BRANCH*** FOR YOU.

THERE'S NOBODY OUT THERE LIKE HIM!

FWP

GO MEET THIS PERSON.

HE'S A ***PLANT APPRAISER*** AND HE HAS THE ABILITY TO TELL APART THE ***GRAFTED BRANCH*** FROM THE ORDINARY ONES.

DO NOT LET *JOBIN* FIND OUT ABOUT THIS.

I STILL HAVE SOME MISGIVINGS ABOUT MY ELDEST SON'S ACTIONS, BUT..

THAT *BRANCH* DEFINITELY *BELONGS* TO YOU, JOSUKE.

YOU NEED THE *RIGHT PATH*...

FOR THE *EQUIVALENT EXCHANGE.*

WOBBL...

TURRRN

HEEEEY! WHAT'RE YOU DOING IN MY GARDEEE-EEN?!!!

I DON'T KNOW WHEN I CAN GET ANY ASSE—TS, AND I WANT TO SEE MY KIDS

PLEASE DON'T MAKE ME REPEAT MYSE—LF HALF THIS HOUSE IS MINE! ...

HEY, YOU KNOW... I'M FREE— NOW.

UHH... YOU DON'T LOOK LIKE YOU'RE HERE TO SEE THE KIDS RIGHT NOW.

AND THAT'S MY KRUG YOU'RE DRINKING.

GLANCE

TRY ASKING YOURSELF HONESTLY ABOUT WHAT YOU DID EVEN IF YOUR SENTENCE IS OVER,

YOU HAVE NO RIGHT TO ANY OF THAT!

..LISTEN HERE... I WENT EASY ON YOU BEFORE BECAUSE WE WERE IN FRONT OF THE KIDS,

...BUT I'M NOT GIVING YOU A DAMN THING.

...

NOW GET OUT OF MY SIGHT!

RIGHT NOW THERE'S ..

SOMETHING I'M A BIT CONCERNED ABOUT

HEL..O?

THOUGH I DON'T THINK HE REALIZES IT HIMSELF.

...HE WOULD PULL AND FIDDLE WITH THE STUBBLE ON HIS CHIN...

EVER SINCE ***NORI-SUKE*** WAS YOUNG...

...WHEN-EVER HE WAS LYING.

THOUGH I DON'T KNOW ***WHAT IT IS*** YET

HE SEEMS TO BE.

IT'S YOUR FATHER...

...***PLANNING*** SO~~METHING.

YOU CAN BET YOUR FATHER GAVE THAT TO HIM.

A FREELOADER SUDDENLY STARTED CARRYING A ***CELL PHONE***?

RIGHT?

THAT ***JOSUKE*** BOY IS WALKING AROUND WITH A ***CELL PHONE*** RIGHT NOW

ALSO... THAT FREELOADER, ***JOSUKE***, YOU... WERE INTERESTED IN HIM, WEREN'T YOU?

I KNOW THAT NORISUKE IS SECRETLY STARTING SOME PLAN.

...JOSUKE?
...

DAD AND...

WHAT COULD THEY BE UP TO?

KON KON

...

. MOM.

THANK YOU...

KLIP

THEY'RE MEETING SOMEONE, I'D SAY.

THAT'S WHAT CELL PHONES ARE FOR, AFTER ALL.

...

ボゴッ

CRUMBL

ハ…

ンンンMMM

UH...

ゴゴゴゴゴゴ

GO GO GO GO GO

ゴロロロロロロ

RO RO RO RO RO

バタン

SLAM

RIBBIT
RIBBIT
RIBBIT
RIBBIT
RIBBIT
RIBBIT
RIBBIT
RIBBIT
RIBBIT
RIBBIT

SNAPP

RIBBIT

RIBBIT

RIBBIT

RIBBIT

SHUH

TOSS

TOSS

IED CHICKEN

PLOCH

PLOCH

PLOCH

RUUUUUU UUUUUUU RURURU RURURU RURU

RURU RU

MU SHA

GU GUH

GLANCE

MUSHA
MUSHA
DRAAGG
MUSHA
MUSHA
MUSHA

UOH!

FWP!!

ED CHICKEN

UH

KUH

UU...

CHRUNCH

HEY... DID YOU JUST WAKE UP...?

HERE, HAVE THIS.

ALL OF IT.

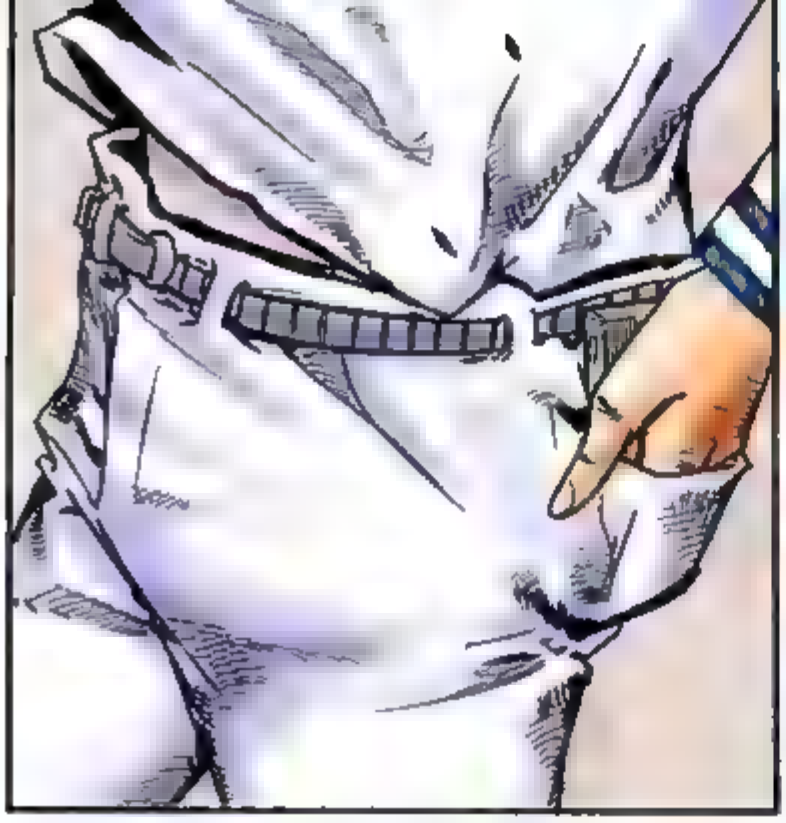
H-HEY...

I HAVE A *FAVOR* TO ASK.

ALSO...

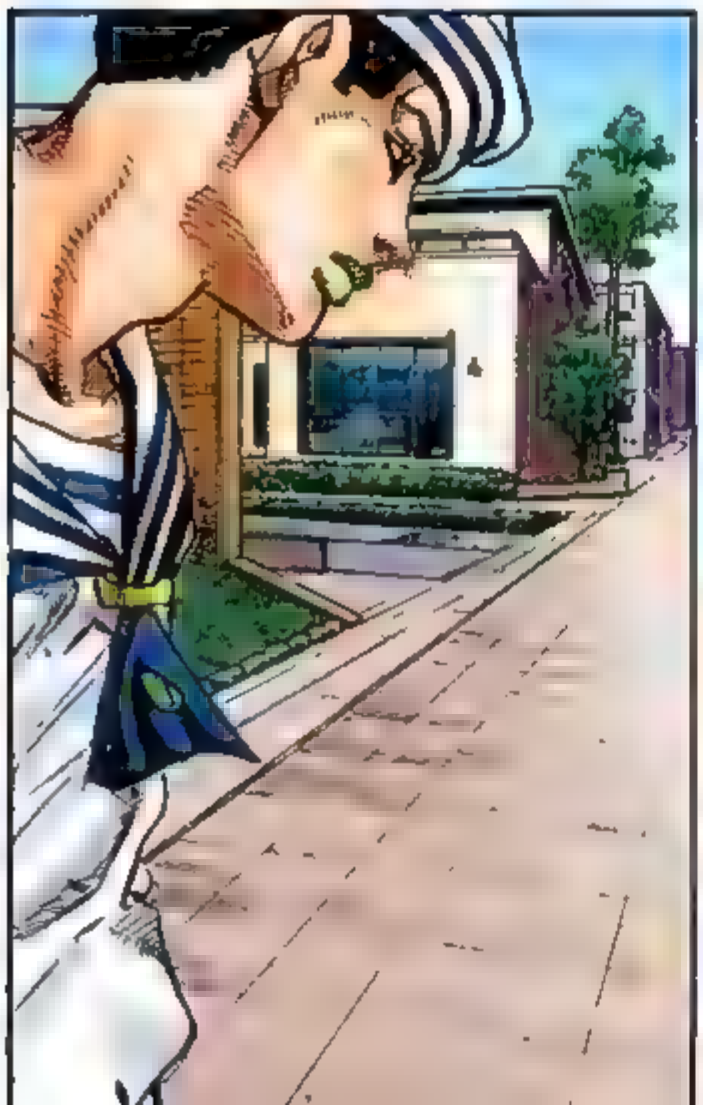
I KNOW THIS HAS NOTHING TO DO WITH SOMEONE LIKE YOU WHO'S ENJOYING THEIR LIFE RIGHT NOW, BUT...

SKAAAAH
SO, THE FAVOR I WANT TO ASK IS...
THE TRUTH IS, TAMAKI DAMO AND THE OTHERS ARE NO LONGER IN THIS WORLD...
THAT INCLUDES YOTSUYU... THE TWINS... AND AISHŌ.
RIBBIT
THEY'VE BEEN WIPED OUT. THEY'RE... ALL DEAD...
LOOKS LIKE THEY COULDN'T LIVE AS LONG AS YOU...
HERE.
BRO,
HEY, LIM
ARE YOU JOSUKE HIGASHI-KATA...?



...

YEAH...
HERE...
I'M SUPPOSED TO GIVE THIS TO YOU HERE.



WHAT?
?!

JOSUKE HIGASHIKATA

THERE, DELIVERED.

OKAY!

I WAS JUST TOLD ALL I HAD TO DO WAS GIVE IT TO YOU BY A MAN

AROUND THE CORNER OF THAT STREET THAT GUY GAVE ME A ***REWARD!***

OKAY

SO, BYE...

UH,

...UM~~

A MAN?

JOSUKE HIGASHIKATA-SAMA

WHAT IS THIS?

?

HEY, HOLD ON!

A ***LETTER?*** ...WHO'S IT FROM?

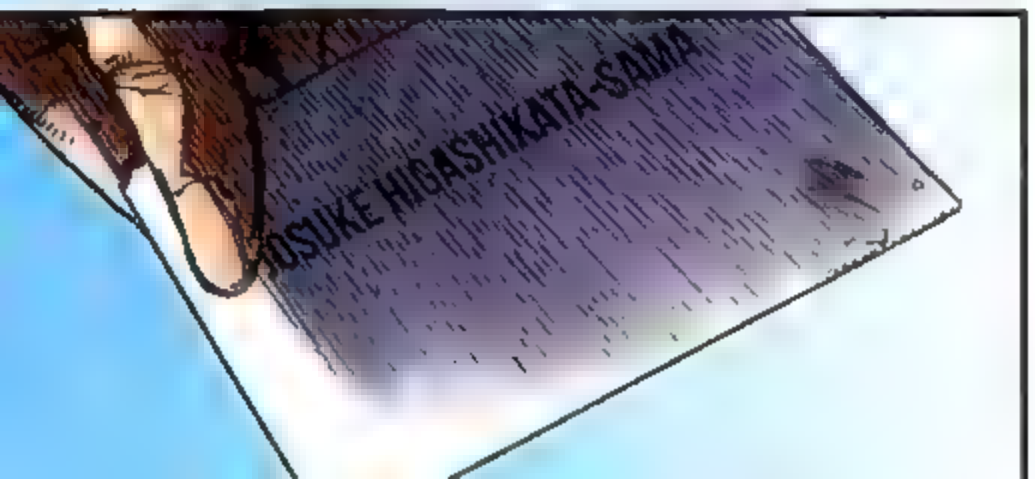
SOMEBODY WHO KNOWS *ME?*

JOSUKE HIGASHIKATA-SA

SOMETHING IS INSIDE ..

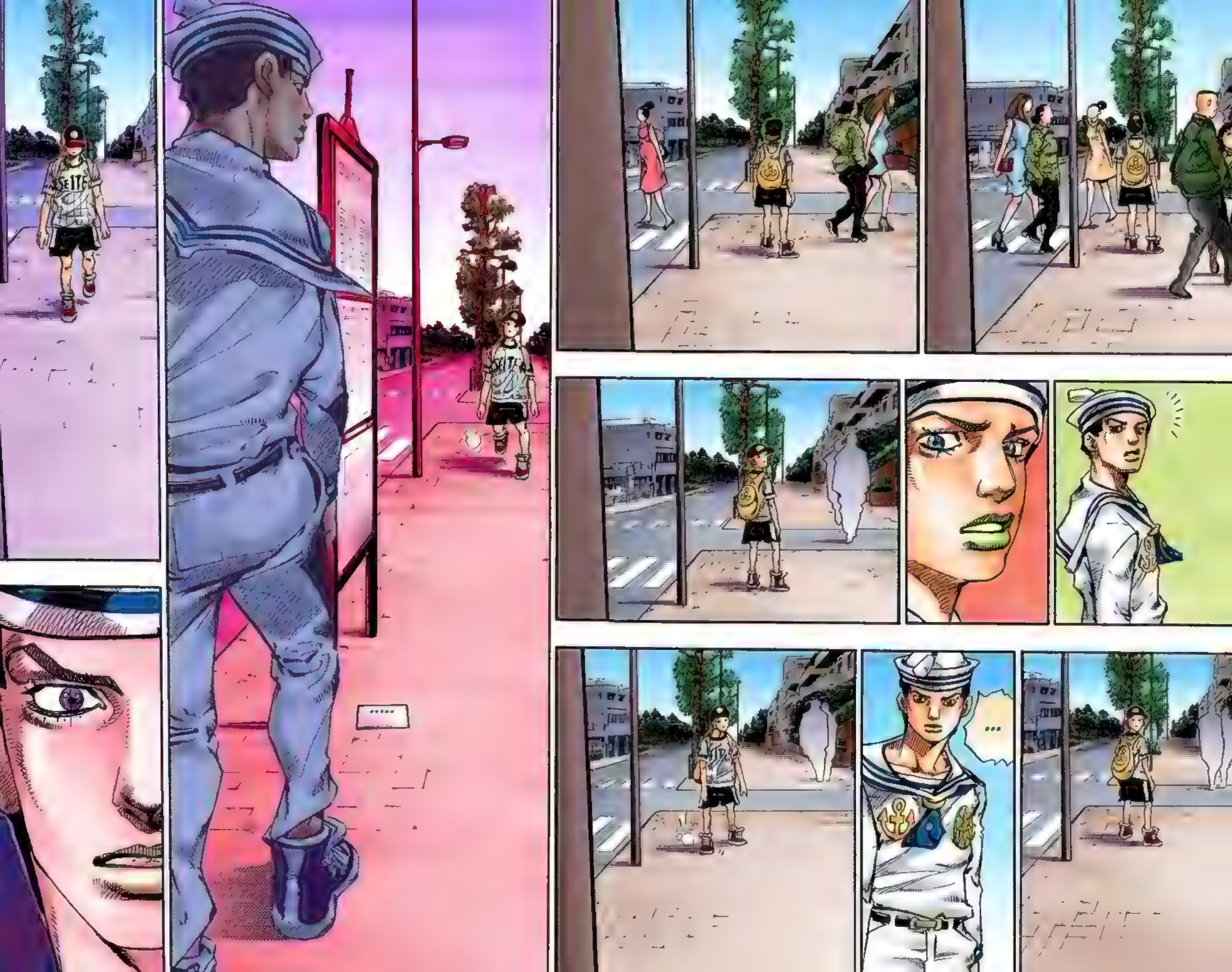
FLIPIP

SWP

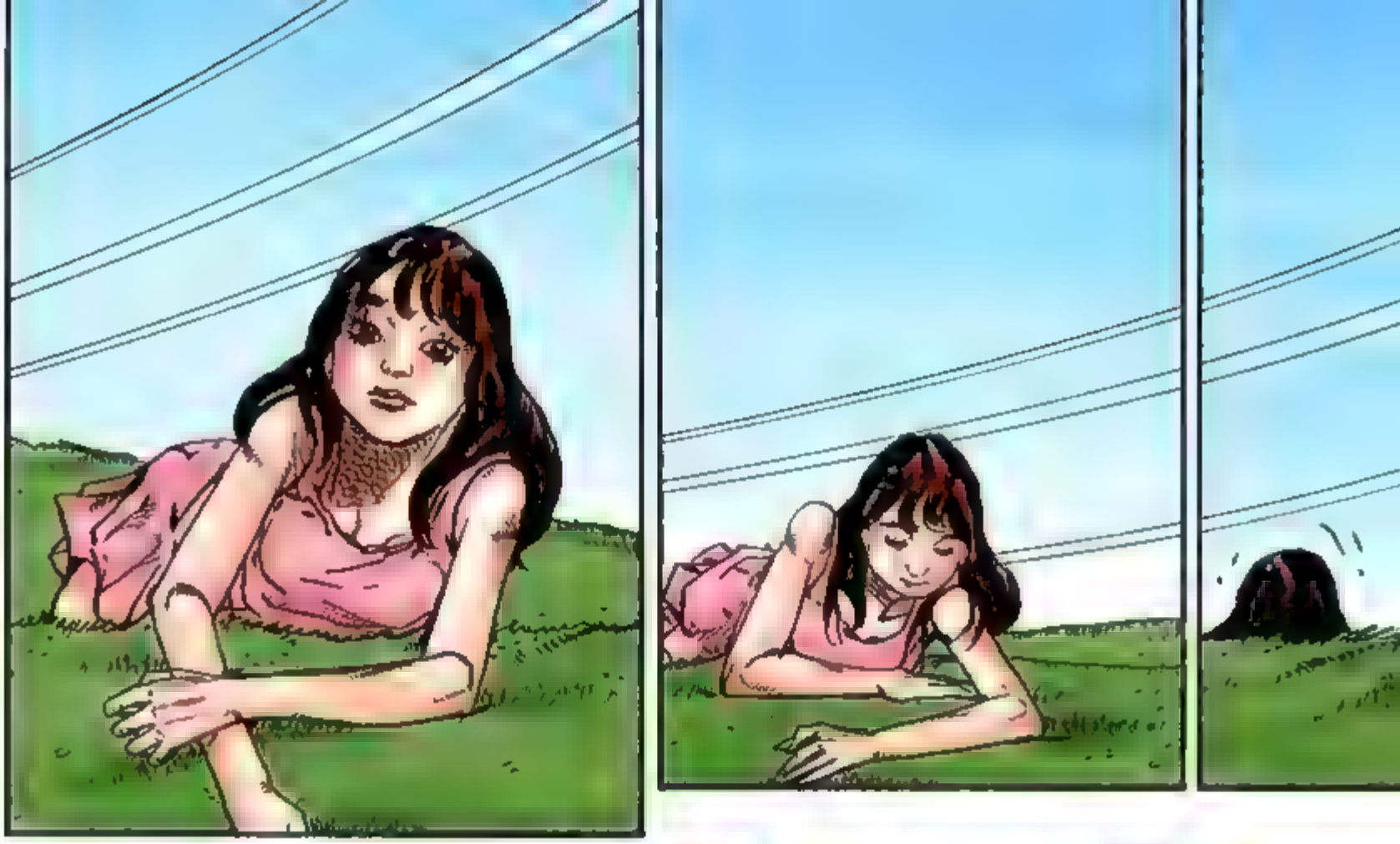

HIGASHIKATA-SAMA

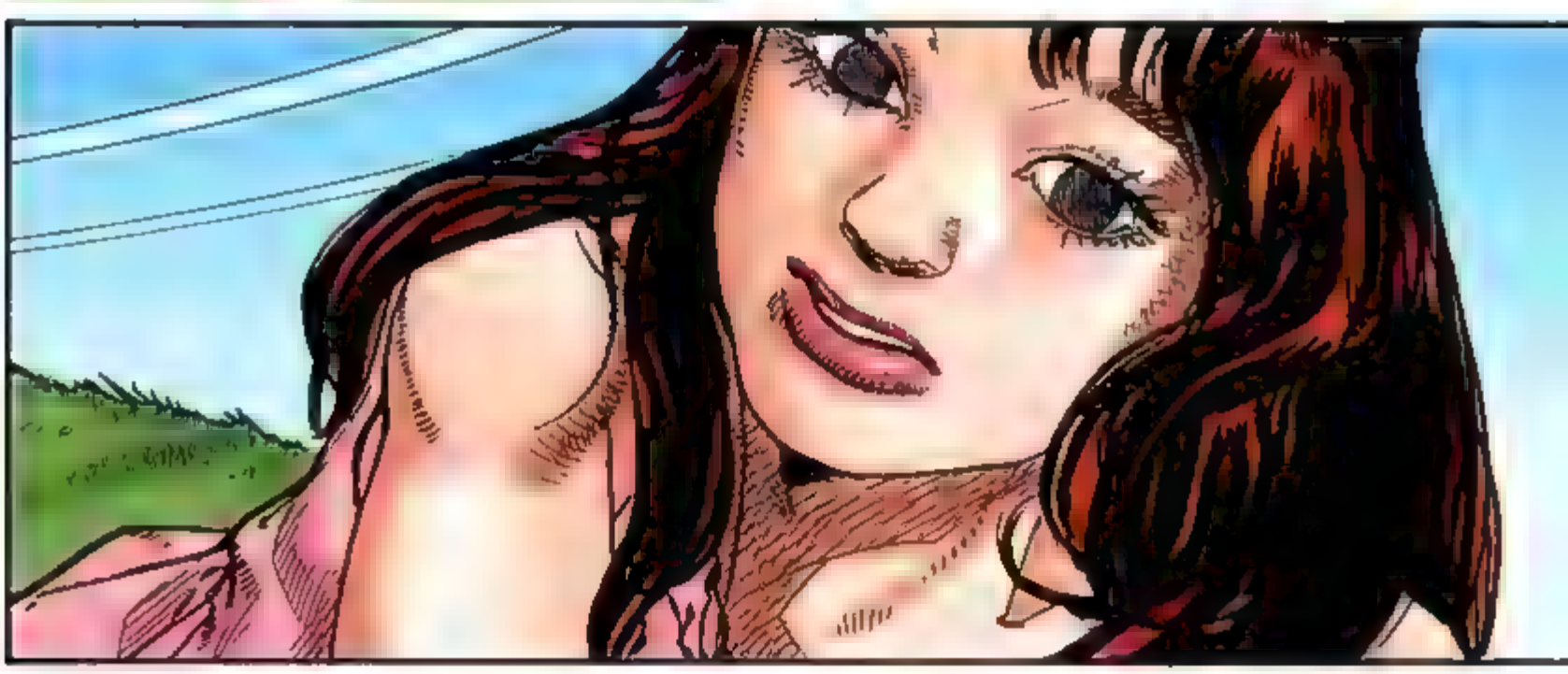
HIGASHIKATA-SAMA

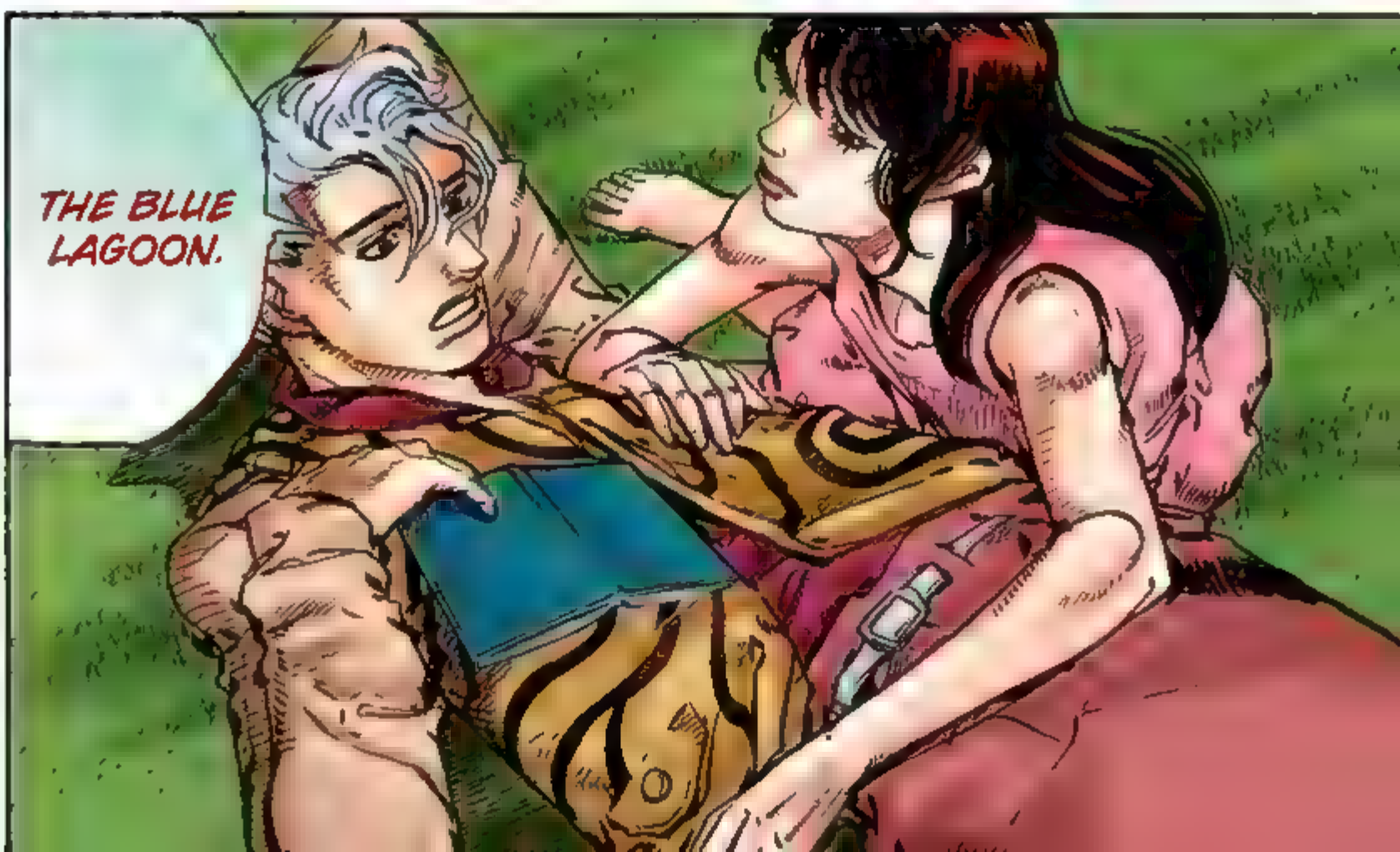
ドドド
DO
...
DOOM
ドドド
DO
...KNOWS ME?
SOME-BODY WHO...
ドドド
DO
IT'S NOT SAFE TO OPEN THAT THING!
THERE'S SOMETHING SMALL AND HARD IN THERE...! AND THERE'S A STAIN!
THE SHAPE OF THE SHADOW INSIDE IT...!! THAT SILHOU-ETTE!
THAT'S NO LETTER!!
ドドド
DO
ドドド
DO
PLOP
ドトトト
FWIP
UU!!
UOH!!



#060 DOLOMITE'S BLUE LAGOON PART 2






THE BLUE LAGOON.

...

THAT'S MY DREAM...

MAN. I'D LOVE TO REALLY GO THERE

TO BE SHIPWRECKED... JUST THE TWO OF US, CLINGING TO WRECKAGE AND DRIFTING TOGETHER.

WE'D DIVE TO CATCH FISH BREAK OPEN FRUIT FROM PALM TREES, AND BUILD A TREE HOUSE ON AN ISLAND

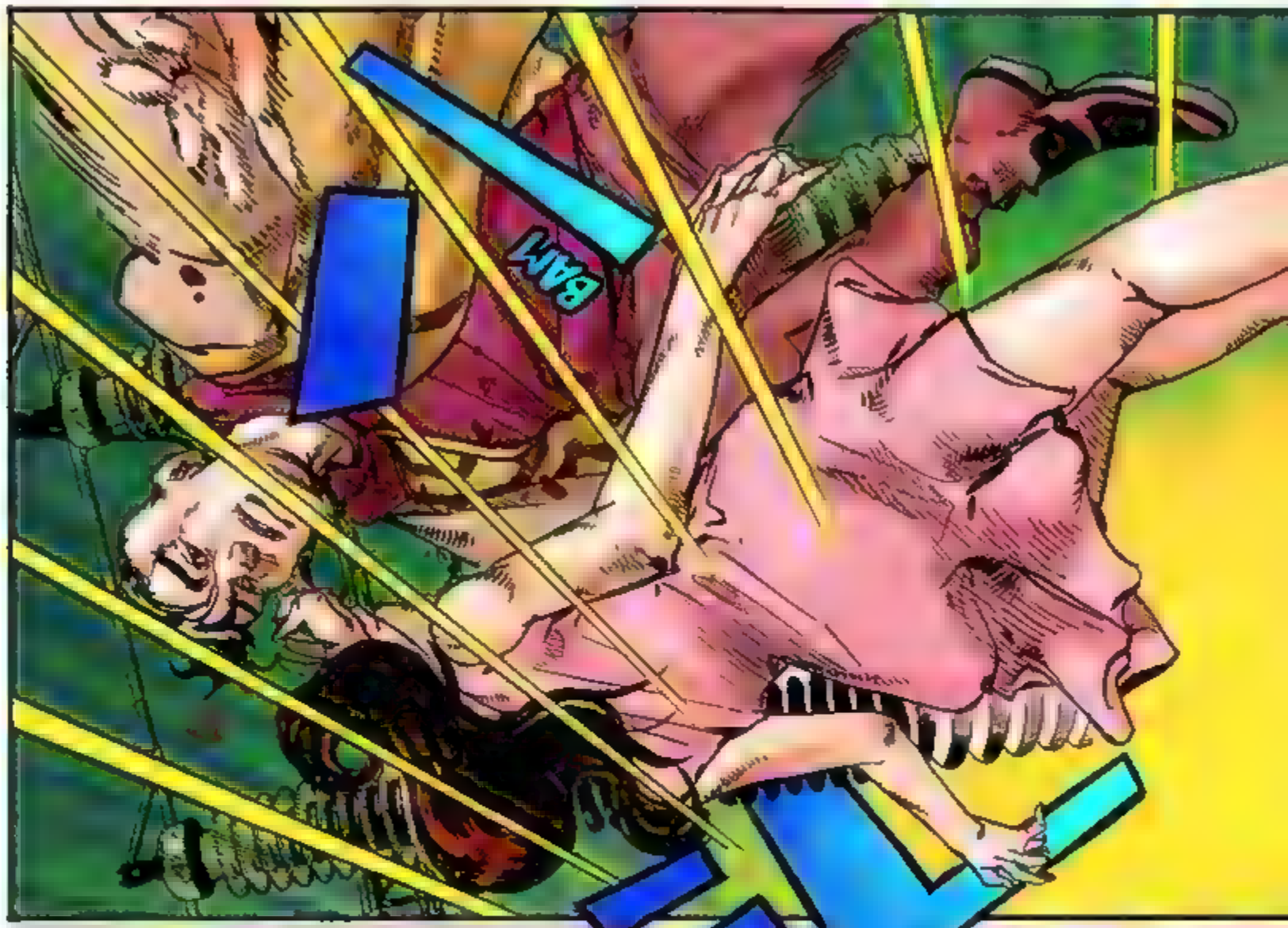
HMPH

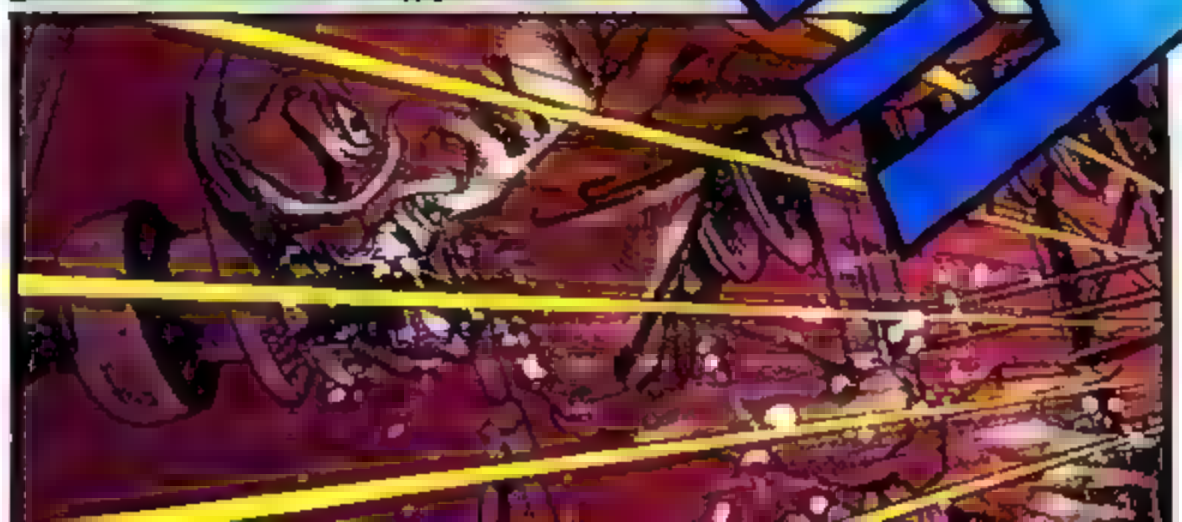
THOUGH. I GUESS THAT'S NOT ALL THAT REALISTIC

JOLT

...

NO, WAIT! STAY AWAY FROM THEE-EEEEE-EERE!!


BAM



CRCK
CRCK
CRCK
CRCK
CRCK
CRCK
CRCK
CRCK
CRCK
BLOOSH
BLOOSH
BLOOSH
BLOOSH
BLOOSH
SHUUUU
SHUUU
SHUUU

GUHIH!

ULP!

KRNCH

CRCK

CRCK

CRCK

CRNCH

CRNCH

THIS MUTSUKABE SHRINE...

IN THE *ASUKA ERA*... YEAR 667 ON THE WESTERN CALENDAR, THIS PLACE WAS *CONSECRATED*...

AS ONE WITH THE GOD SHIWAHIKO... SINCE THEN, THE SCENERY PEOPLE HAVE SEEN HERE.

...HAS PROBABLY BEEN THE SAME.

THIS POND NEVER GOES DRY OR CHANGES SHAPE... IT STAYED THE SAME EVEN AFTER THE EARTHQUAKE.

HONESTLY...

...I WOULDN'T MIND LIVING OUT THE REST OF MY DAYS HERE.

THAT'S... ENOUGH FOR ME.

AS I SAID BEFORE, THE SORT OF THING THEY WERE DOING WITH EARNING AND LAUNDERING MONEY WITH THE ROKAKAKA...

...OR THINGS LIKE SERVING SOME PURPOSE TO SOCIETY, JUST AREN'T THINGS I HAVE ANY INTEREST IN

IT'S REALLY SAD TO HEAR THAT TAMAKI DAMO AND THE OTHERS ARE NO LONGER IN THIS WORLD...

BUT...

IF I'VE OFFENDED YOU IN SOME WAY, I APOLO-GIZE...

UM...

THERE'S NO REAL MEANING OUT THERE...

YOU CAN JUST DO WHAT YOU WANT...

I'D REALLY LIKE IT IF YOU DIDN'T GET MAD AND HEARD ME OUT.

SEEING AS YOU LOST YOUR BODY USING EQUIVALENT EXCHANGE... THIS MIGHT NOT BE COMPLETELY UNINTERESTING TO YOU.

...TO *TURN INTO* THIS.

THESE *TWO* USED *EQUIVALENT EXCHANGE* ..

...WOULD THAT PIQUE YOUR INTEREST?

THE ROKAKAKA'S *EQUIVALENT EXCHANGE*

IF I SAID YOU COULD GET YOUR HANDS ON SOMETHING... THAT WAS THE *NEXT STAGE* OF *EQUIVALENT EXCHANGE*

THIS IS SOMETHING THAT DEFINITELY HAPPENED... AND TAMAKI DAMO AND THE OTHERS DIED BECAUSE OF IT.

IF WE COULD GET OUR HANDS ON THIS *ROKAKAKA*...

GO GO GO GO GO GO GO GO GO

Name - Dolomité

THIS DOESN'T LOOK LIKE SOMETHING I CAN HANDLE ON MY OWN...

I NEED YOUR *ABILITY.*

GLANCE
WBBL
SEITEN
HOLD IT RIGHT THERE!
HEY... YOU... STOP...!!
TURNN
HIL
TURN

THE LETTER I JUST DROPPED ON THE GROUND! WHO GAVE IT TO YOU TO GIVE TO ME?!

HEY! LEMME ASK YOU AGAIN!!

WBBL

YOU SAID THEY *PAID YOU* TO DO IT, RIGHT?! WHAT KINDA PERSON DID YOU GET IT FROM?!

STOP WALKING AND ANSWER ME!

HEY, STOP!

WBBL

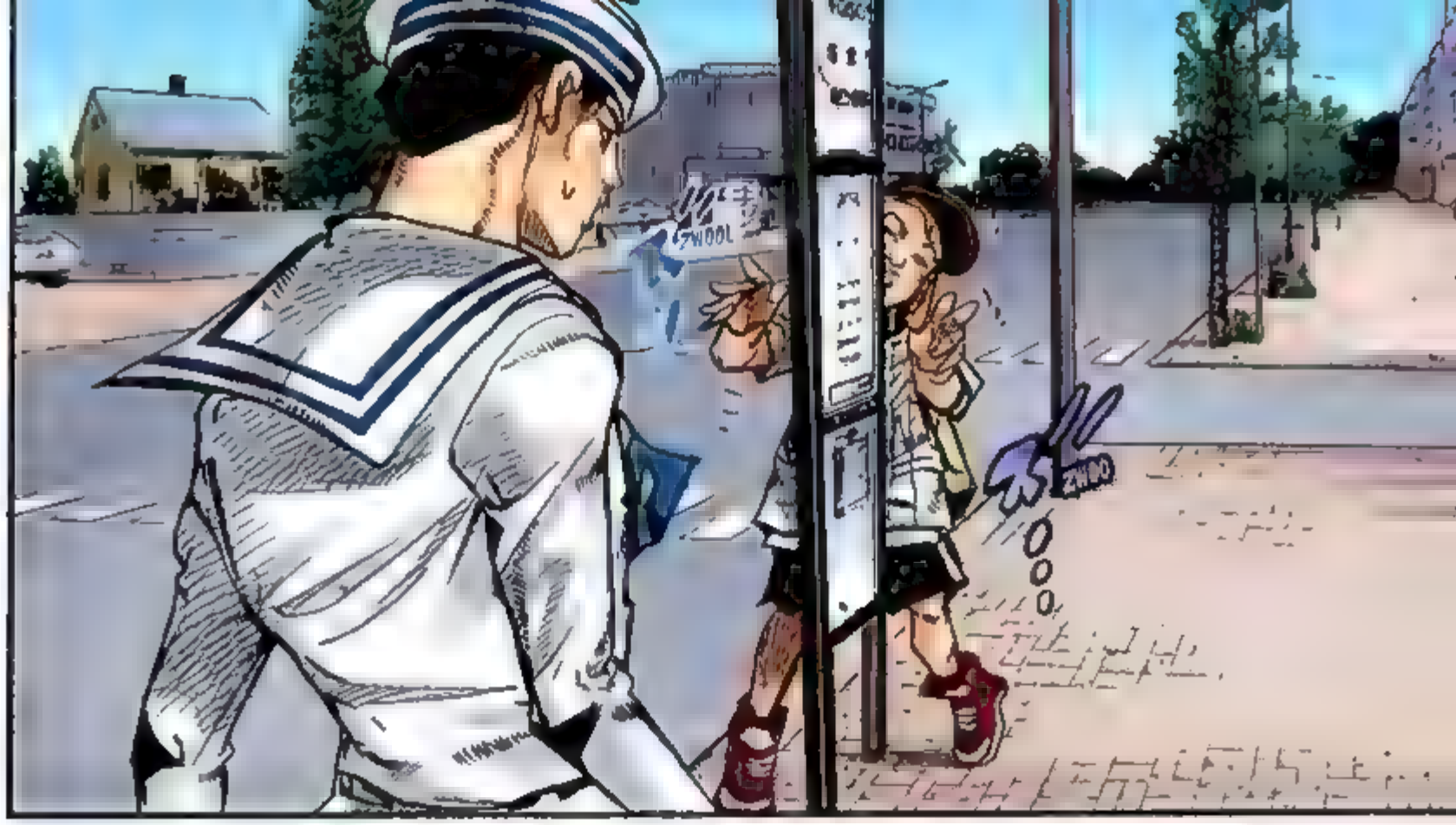
...

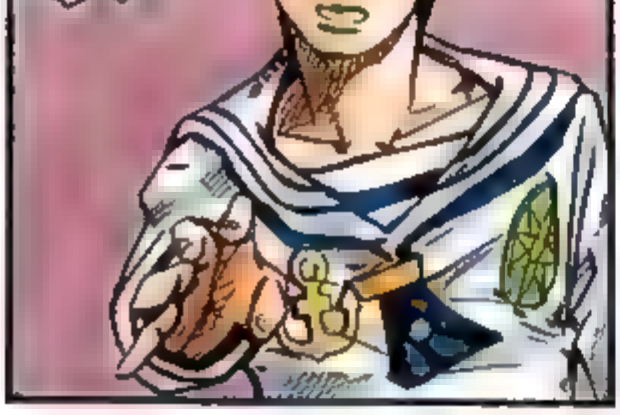
ポロ

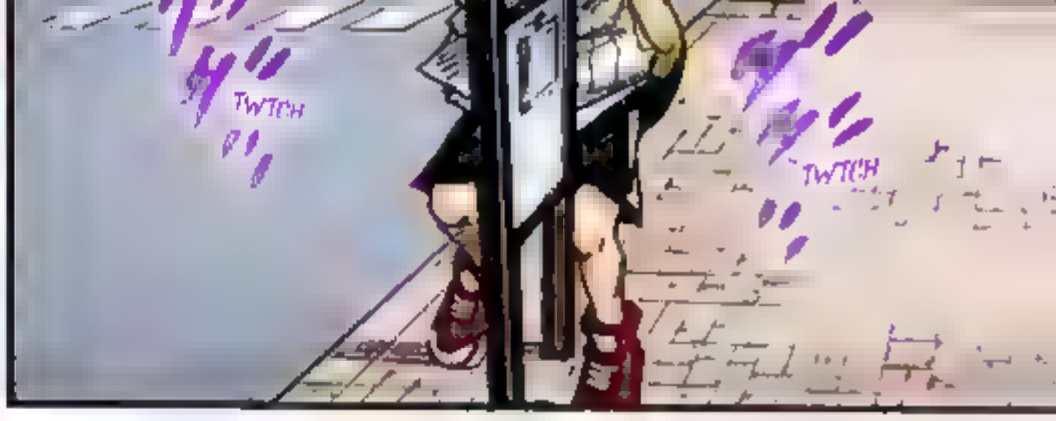
GATANG

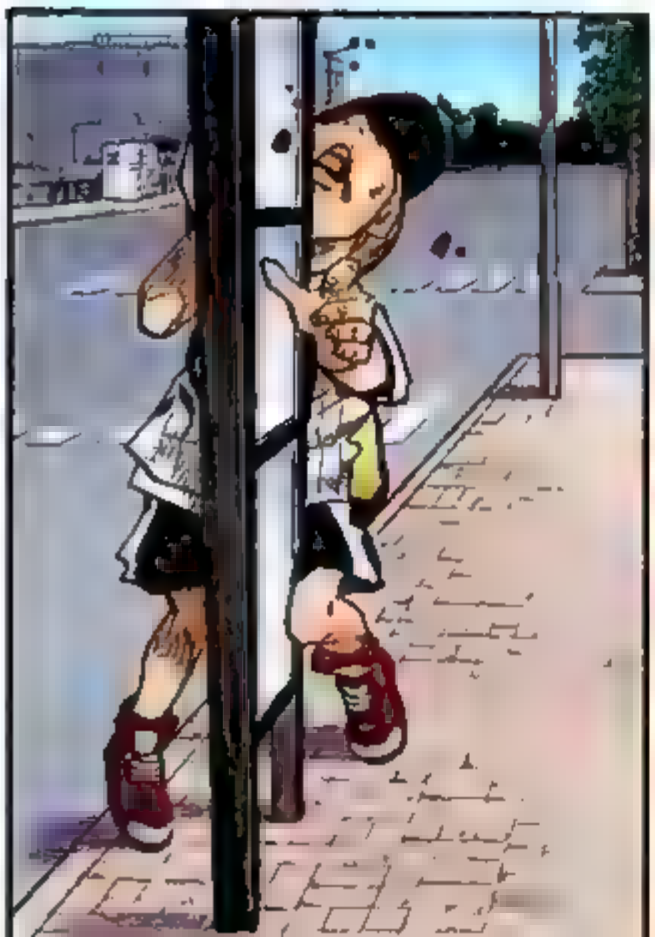
?

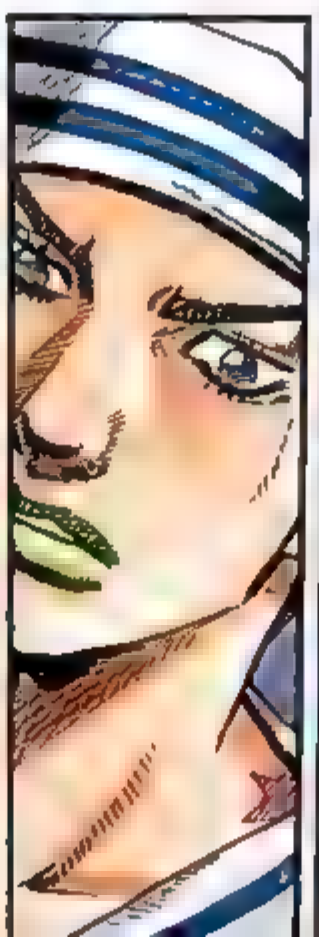
TWITCH

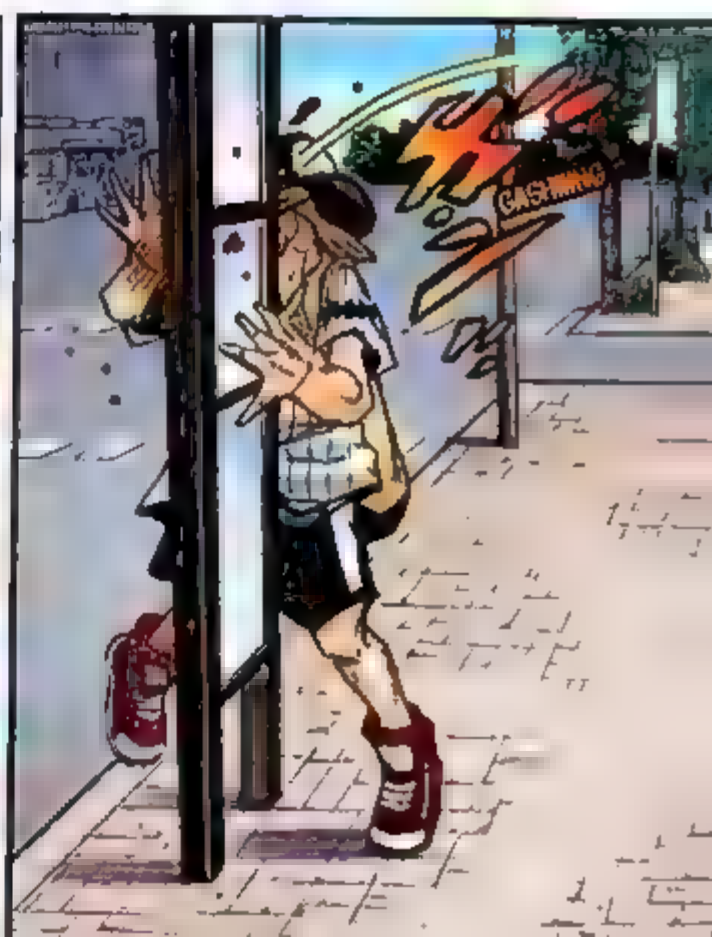

TWOOL
TWOO


H-...
HEY...
?


TWTCH
TWTCH






GASHING

SWASHING

CONNK

HONK

GAGHING

...WTCH

GONK

...YOU DOING?!

WHAT ARE...

WHAT THE HELL ARE YOU DOING?!

GONNK

GONNK

!?

HEY, STOP IT!!

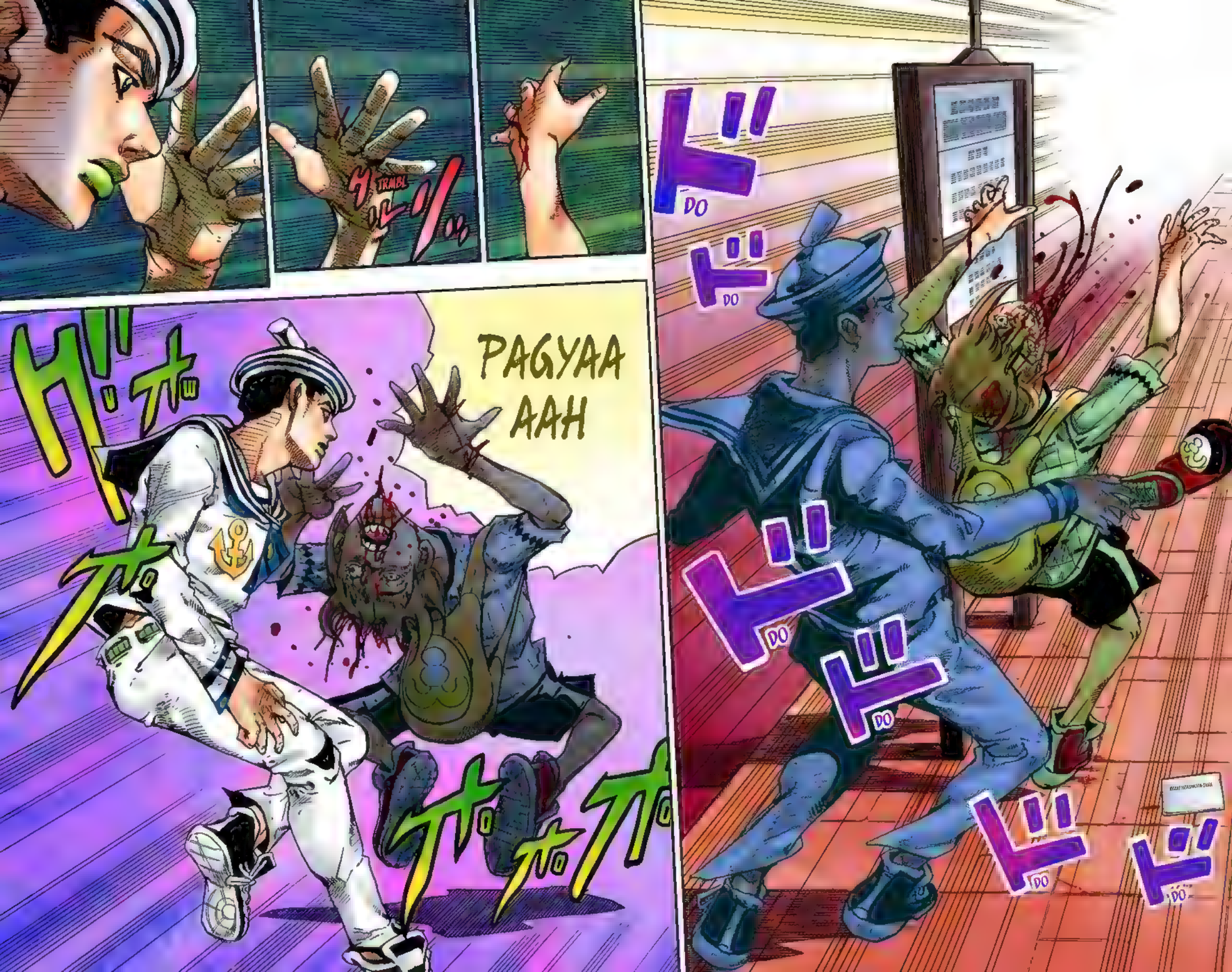
Hh

Ho

SLIP

UGH

SHWAAAM


TRMBL
PAGYAA
AAH

WH-... WHAT IS WITH THIS KID...?!

!! OPAA

SHWAPAANG

ZWOOSHAAM

STUMBL

DRIP

DRIP

STUMBL

UH...

DRIPP

DRIPP

WHOOSH

VROOOOOOO

HAH!

THD

PLEASE, WOULD YOU GIVE ME A BREAK?!! I HONESTLY WOULDN'T CARE ABOUT YOUR LIVES IF THE LAW WOULD ALLOW ME,

BUT ARE YOU TRYING TO GET ME TO RUN YOU OVER?!

CLANG

GONK

GONK!

GONK

CASHANG

CLAAANG

SOMEONE GAVE THAT BOY THAT LETTER... AND THAT BOY TOUCHED IT...

I DIDN'T OPEN IT BUT I- I TOUCHED THE LETTER ITSELF...

THIS IS A *STAND ATTACK* ...

IT HAS A *TOOTH* INSIDE IT!

THAT *LETTER!*

SOME-BODY'S *TOOTH* IS...

TH-

THIS IS...!

CLANG

CLANG

BOOSH

BESHYAH

WHAT?!

WHAT'S GO NG ON WITH HIM?

THIS BOY IS COMING AFTER ME BECAUSE HE TOUCHED THAT *LETTER!!*

GUSH AAH

BOOSH

BOOSH

RIGHT NOW TH.S BOY... LOOKS LIKE HE'S LOST HIS MIND...!

SOMEONE, SOME-WHERE IS CONTROL-LING THIS BOY...!!

...SO JUST PULL THE CAR AWAY!

WE'RE BOTH OUT OF YOUR WAY NOW,

WH-. WHAT HAS GOTTEN INTO THIS BOY—AAAHH!! HE'S COVERED IN BLOOD!

CLANG

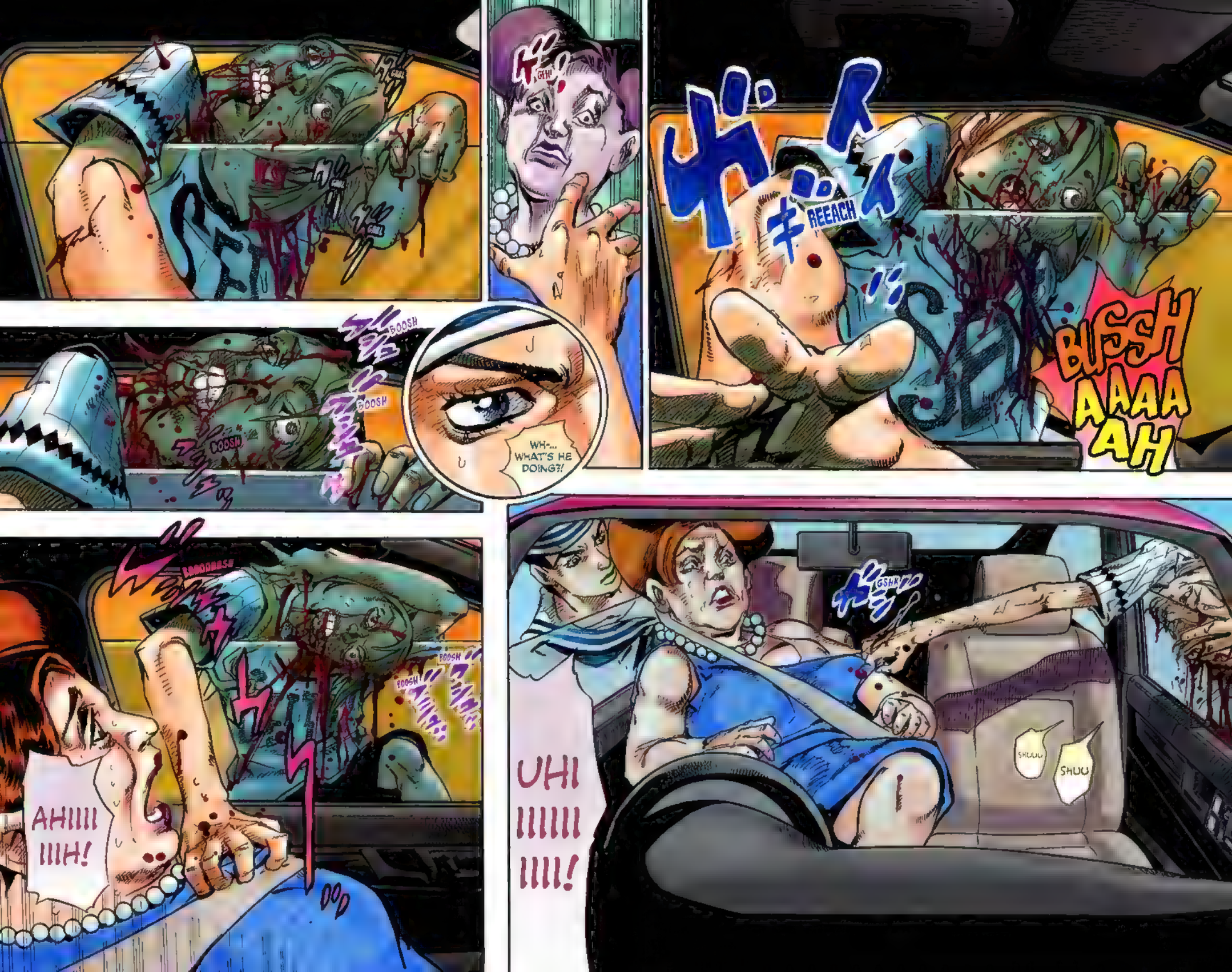
SHWAM

MA'AM, GO!

NO, DON'T OPEN THAT WINDOW! CLOSE IT BACK UUUP!

YOU'RE GETTING MY CAR DIRTY!

YOU LITTLE BRAA-AAT! DON'T TOLCH THE WIN-DOOOW!


GRRL
GRRL
GEH!
REEACH
BUSSH AAAA AH
BOOSH
BOOSH
BOOSH
WH-... WHAT'S HE DOING?!
BOOOOSH
BOOSH
BOOSH
AHIIII IIIH!
GSHK
SHUU
SHUU
UHI IIIII IIII!

SHWA
UHH
HHH!
DOOOOOOOM
BWISH
Soft &
Wet!

TEN

SMEF

COFFEE

COFFEE

BAM

COFFEE

BWAAAASH

SLICE

COFFEE

KYA AAAA AAH!

DRGG

DRGG

GA SHH

PIGYAH!

GWA GWA

THD

GAGAH" BUH'

!?

KSHIIINK

BAM

GRP

GRP

THD

BWAAASH

UPIII
IIIIIIII
I~~H

BUPIIIH

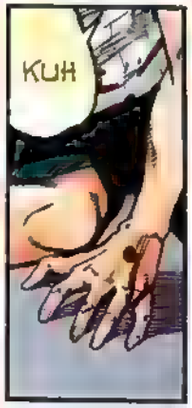
DOOOOSH

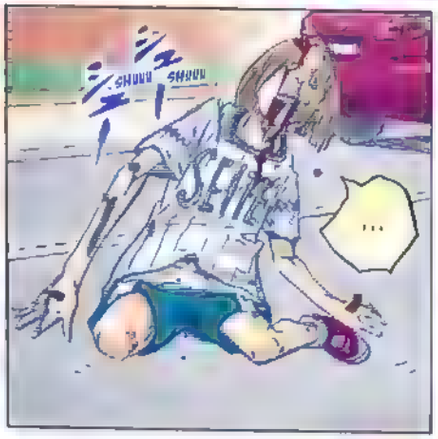
DO
DO
DO
DO

GUTTUH!

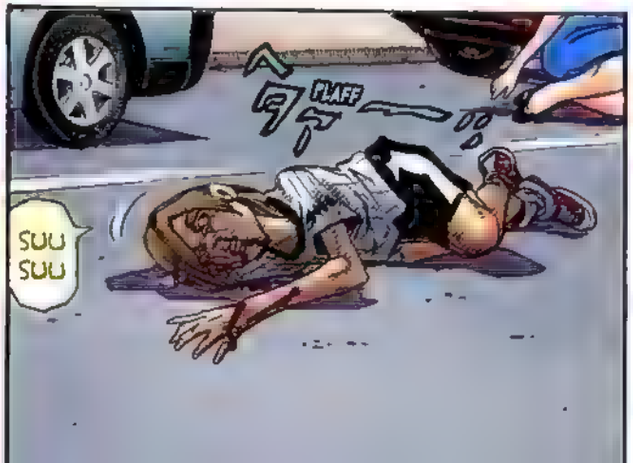
THERE'S A KID COLLAPSED IN THE STREET
IS HE OKAY?
DID SOMETHING HAPPEN?
WHAT HAPPENED..?
WHAT HAPPENED?
HE'S HURT!
AAH HIIII!
AHIIII IIH

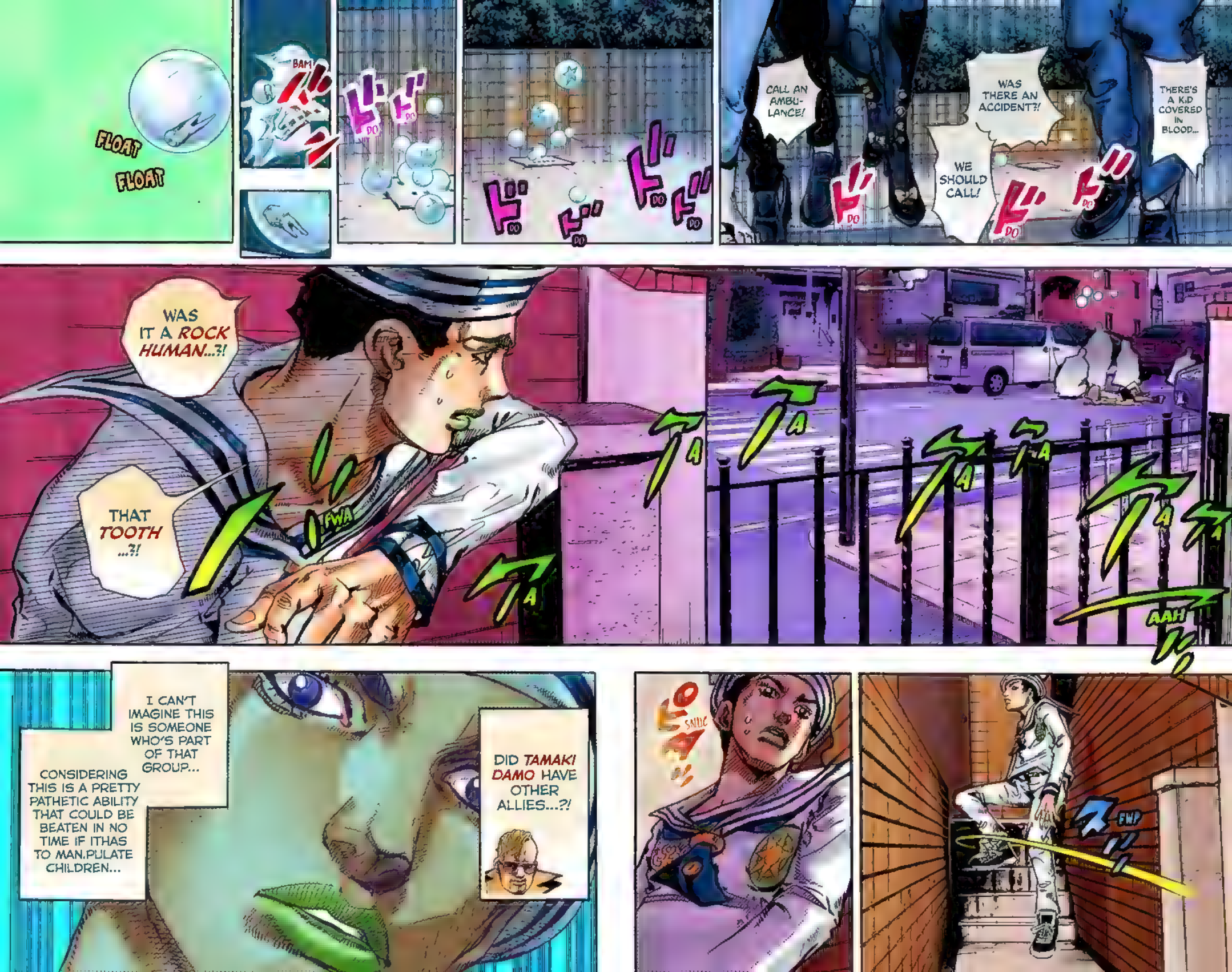
BUPYUH"
WBBL
BAKYAH
WBBL


KUH


SHUUU
SHUUU
...

GAH!
KUH'
SHUHH
SHHHH


PLAFF
SUU SUU


FLOAT
FLOAT
BAM
DO
CALL AN AMBU-LANCE!
WAS THERE AN ACCIDENT?!
WE SHOULD CALL!
THERE'S A KID COVERED IN BLOOD...
WAS IT A ROCK HUMAN...?!
THAT TOOTH ...?!
FWA
AAH
I CAN'T IMAGINE THIS IS SOMEONE WHO'S PART OF THAT GROUP...
CONSIDERING THIS IS A PRETTY PATHETIC ABILITY THAT COULD BE BEATEN IN NO TIME IF ITHAS TO MAN.PULATE CHILDREN...
DID TAMAKI DAMO HAVE OTHER ALLIES...?!
SAIDE
FWP

WHAT DO THEY WANT TO GAIN BY GOING AFTER ME RIGHT NOW?

WHAT IS THE GOAL OF THIS ATTACK THEY JUST STARTED ALL OF A SUDDEN?

EVEN IF THE ENEMY IS A ROCK HUMAN HERE...

DID THEY ATTACK ME... OUT OF A GRUDGE OR REVENGE?

DO THEY WANT TO AVENGE TAMAKI DAMO?!

IF THEY WANT THE ROKAKAKA, THEN THEY SHOULD'VE WAITED UNTIL AFTER I'VE FOUND IT.

I HAVEN'T FOUND ANYTHING YET! THOUGH I'LL KNOW LATER...

...

HAH!

TH... THAT CAN'T BE! NO... THERE'S NO WAY THEY COULD KNOW ABOUT THAT!

GO

GO

GO

GO

GO

THAT'S JUST...

COULD IT BE THIS *CELL PHONE* THEY'RE AFTER?

THIS PHONE HAS INFO ON THE *PLANT APPRAISER* IN IT...

NO, THAT'S CRAZY...

THEY ALREADY KNOW I'M HEADING TO THE PLANT APPRAISER'S PLACE?

THE *ONLY ONE* WHO KNOWS ABOUT THIS CELL PHONE IS NORISUKE-SAN.

BOOSH

BOOSH

GASHIIN

?!

GASHIIN

...

GRI

GRI

GRI

GAGYA GIII!!

BOOSH

BOOSH

BOOSH

APYA GIIIIII IIIIH

DO

DO

DO

DO

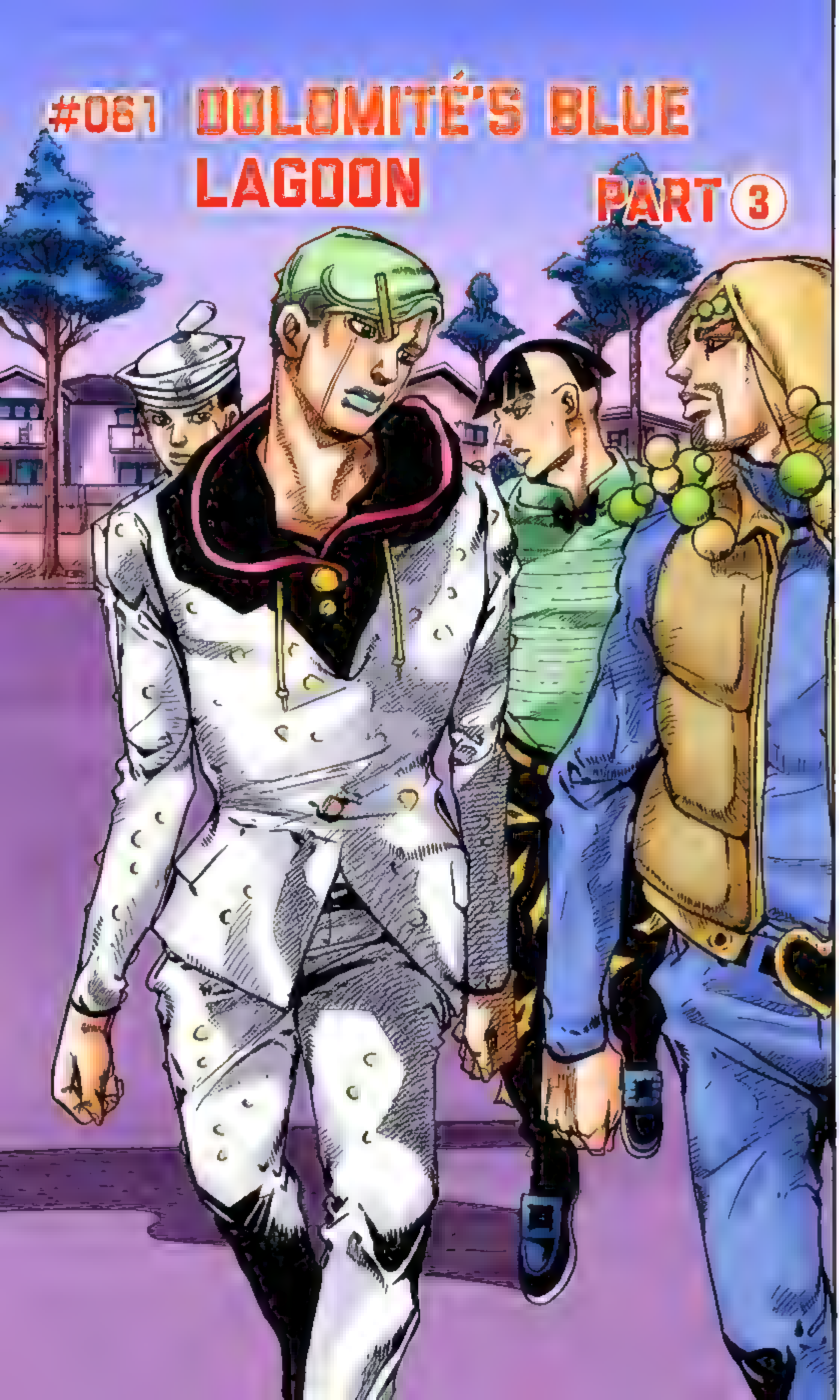
DO

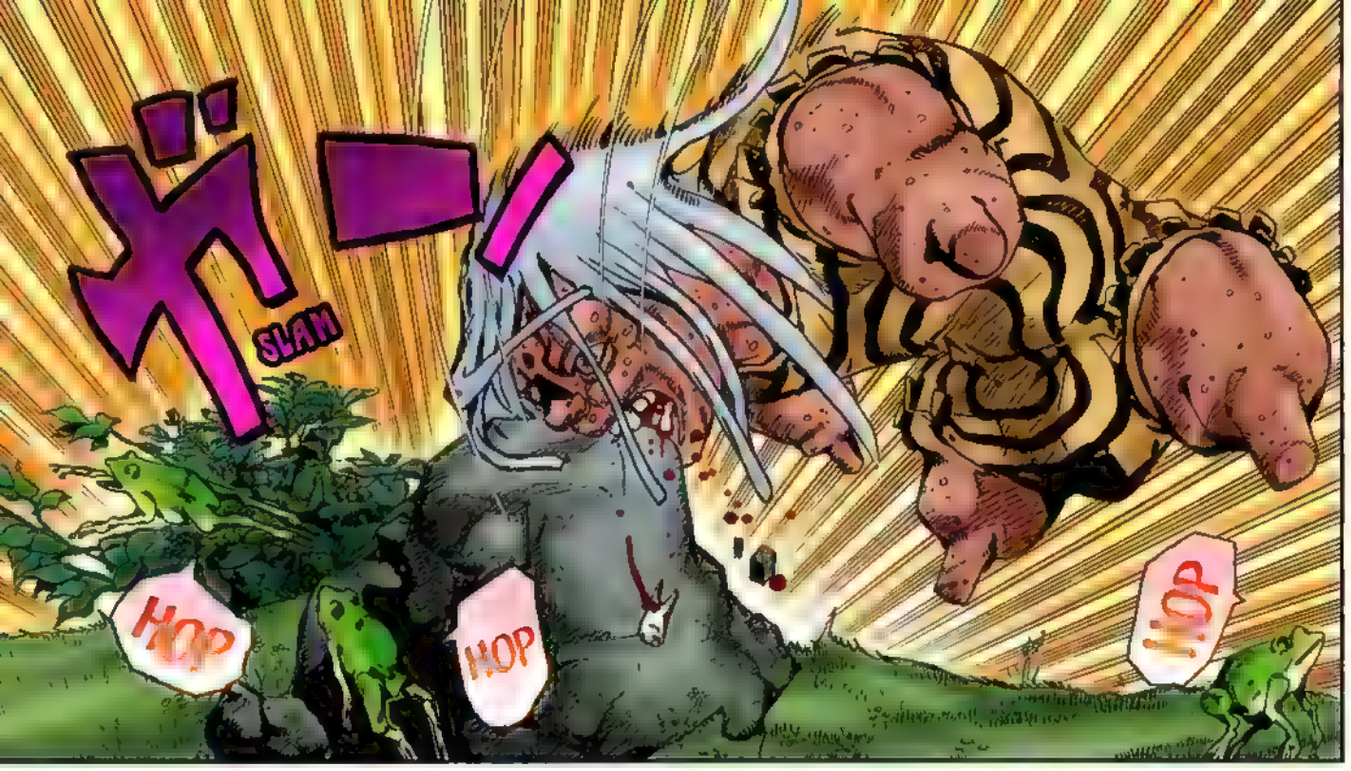
Dolomité (Masaji Dorokoma)
— Rock Human —
After being in an accident in which he touched a high-voltage power line, he lives at the Mutsukabe Shrine pond.

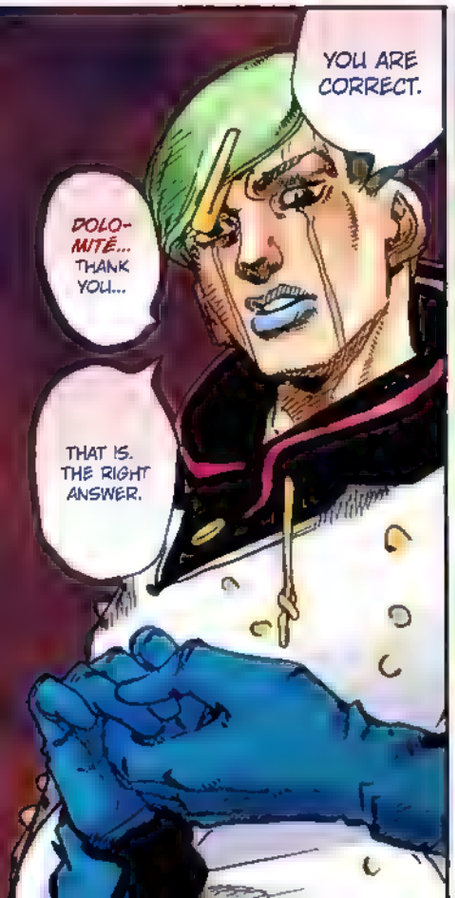
Stand Name —Blue Hawaii

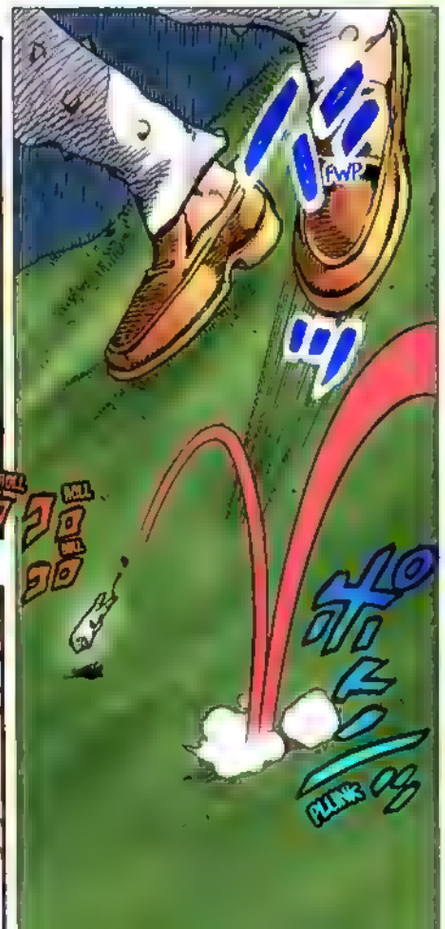
Anything that touches its ***bodily fluids*** will move in a straight line no matter what happens.
That line is always in the direction of its ***target***.
In this case, the ***target*** is Josuke Higashikata.

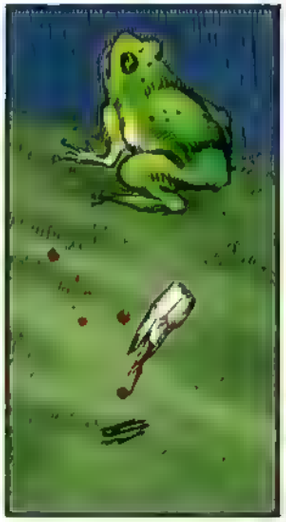
#061 DOLOMITÉ'S BLUE LAGOON PART 3

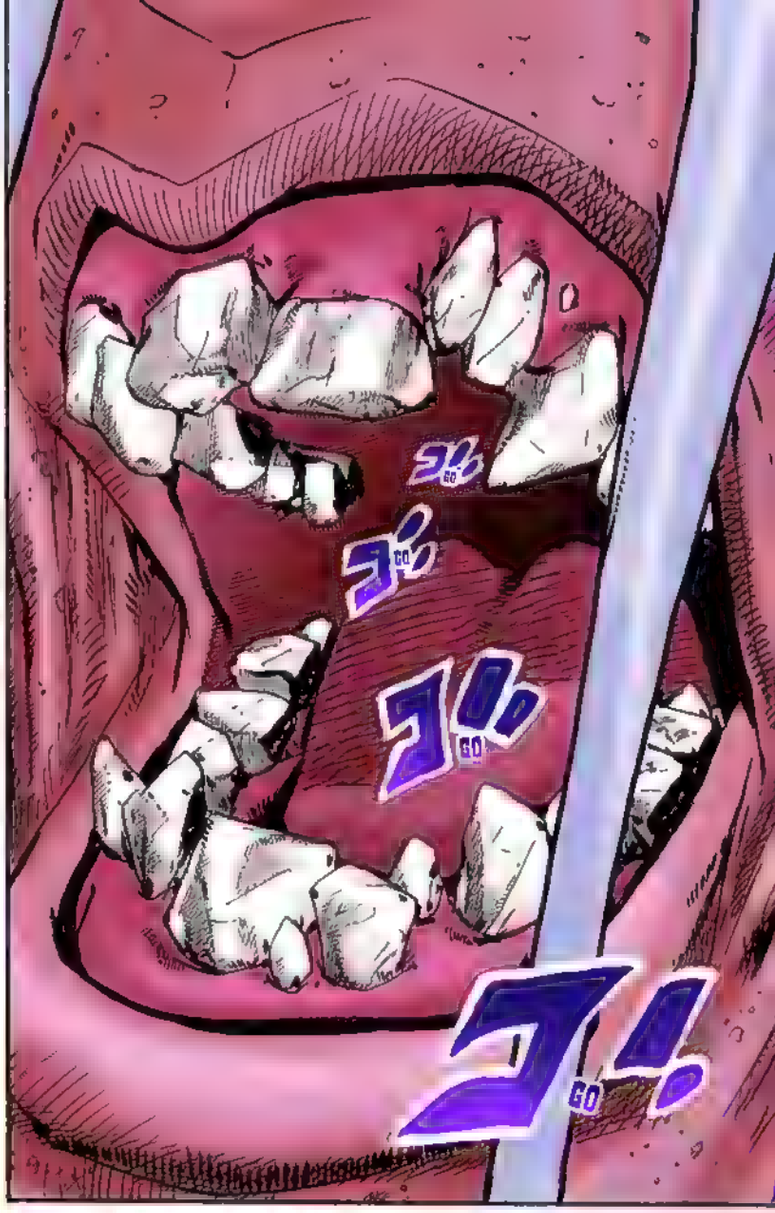


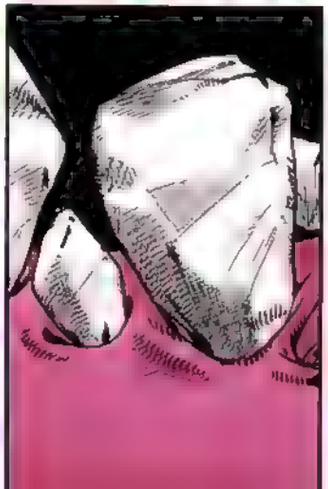

ゴーン
SLAM
HOP
HOP
HOP

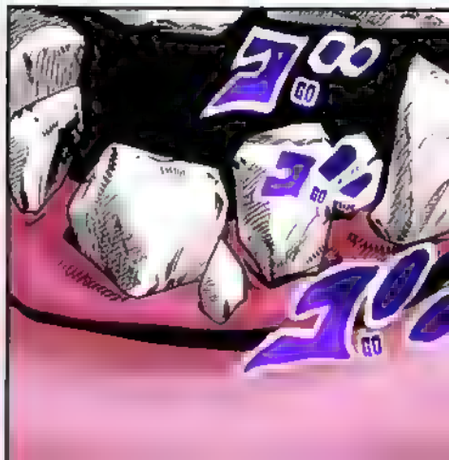

YOU ARE CORRECT.
DOLOMITE... THANK YOU...
THAT IS. THE RIGHT ANSWER.


FWP
PLINK




GO
GO
GO
GO




GO
GO
GO

...

HUMANS... THEY'RE *HAPPY* WHEN THEY'RE TRYING TO OVERCOME SOMETHING.

EVEN FOR SOMEONE LIKE ME... SOMEONE FORTUNATE ENOUGH TO BE BORN AS THE ELDEST SON OF A WEALTHY FAMILY.

I NEED TO KEEP CLIMBING HIGHER... OR I WILL NEVER BE *HAPPY.*

IT'S ALL RELATIVE.

BECAUSE THE POINT WE'RE BORN AT...

...IS ZERO FOR US.

AND PEOPLE HAVE TO GO UPWARDS...

THIS PLACE, MUTSUKABE SHRINE, MAY HAVE A POND..

AND IT MAY EVEN BE A PARADISE...

IT MAY HAVE FROGS AND FISH...

BUT...

IT IS CERTAINLY NOT YOUR *BLUE LAGOON.*

Name—
Dolomité

...WITH MY DAD'S DIRECTION. I'M SURE OF IT.

...THAT HE'S HEADING FOR SOMEONE THAT CAN FIND THE GRAFTED *ROKAKAKA*...

I KNOW FOR A FACT...

BUT WE CANNOT LET JOSUKE RISE.

WHOEVER THAT IS, WE CANNOT *LET JOSUKE* REACH THEM...

BUT IT'S VITAL THAT WE FIND THAT *PERSON THAT CAN FIND THE BRANCH* BEFORE HE DOES.

AND I AM IN DIRE NEED OF YOUR *BLUE HAWAII.*

THAT IS CORRECT...

DOES IT HAVE INFOR-MATION IN IT?

THAT *CELL PHONE* THAT JOSUKE IS CAR-RYING.

ZZ ZZ

YOUR *BLUE LAGOON*

DEPENDS UPON THE CAPTURE OF THIS *NEW ROKAKAKA.*

I'M FINE WITH ANYTHING AS LONG AS MY DAD DOESN'T FIND OUT

YOU WOULDN'T CARE IF SOMETHING RATHER UNFOR-TUNATE WERE TO HAPPEN TO THAT JOSUKE PERSON YES?

OR TO THIS TOWN OF MORIOH?

DO

NYUH'

DO

DO

NYUH

DO

NYUH''

NYUH

NYUH

DO

DO

DO

DO

GLANCE

TH-
THIS
OLD
LADY
...!

WA
GYAAA AAAS
SHO
ドドド

HYAAH!

BYUH

SPLISH

SPLISH

...

CRAAAK

GRRP

ARE YOU OKAY?

A-...

CAN YOU HEAR ME?

C-...

THIS IS THE OLD LADY WHO WAS DRIVING THE CAR...

HEY! CAN YOU HEAR WHAT I'M SAYING?!

...AND I GET THE FEELING I SHOULDN'T TOUCH HER...

DRIP

DRIP

DRIP

...AND THEN THIS MUST BE BECAUSE THE *BOY* TOUCHED THIS *OLD WOMAN* THAT WAS IN THE CAR. SO THE ATTACK THAT WAS MEANT FOR ME WENT FROM THE BOY TO THIS WOMAN! I REALLY THINK TOJCHING HER'S A BAD IDEA.

WBBL

WBBL

WBBL

THAT BOY LOOKS LIKE HE'S OKAY,

...BUT THE *BOY* TOUCHED THE *TOOTH* IN THE ENVELOPE...

WBBL

WBBL

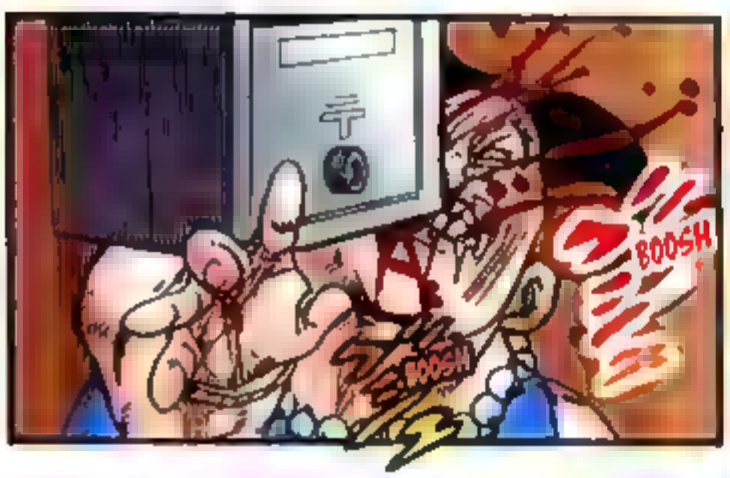
WBBL WBBL

BAM

SWSH

DOOOOOM

CASH
...


BOOSH
BOOSH

DRGG
DRGG
DRGG

BUBU

FLOP

GA

DIGG

KUH

...

UJUA

UJURU

BUGOH

BUGOH

SHE'S JUST LIKE THE BOY... SHE'S LOST HER MIND!

SHE'S BEING *MANIPU-LATED!* I GET THE FEELING THAT HER PEELED OFF SKIN...

...ARE THINGS I *ESPECIALLY* DON'T WANNA TOUCH!!

...AND THAT TRICKLING BLOOD...

VUSHA AAAAA AAH

BUGUH

SHWAM

BUGO AOOO!

OOO!

KASHWAAM

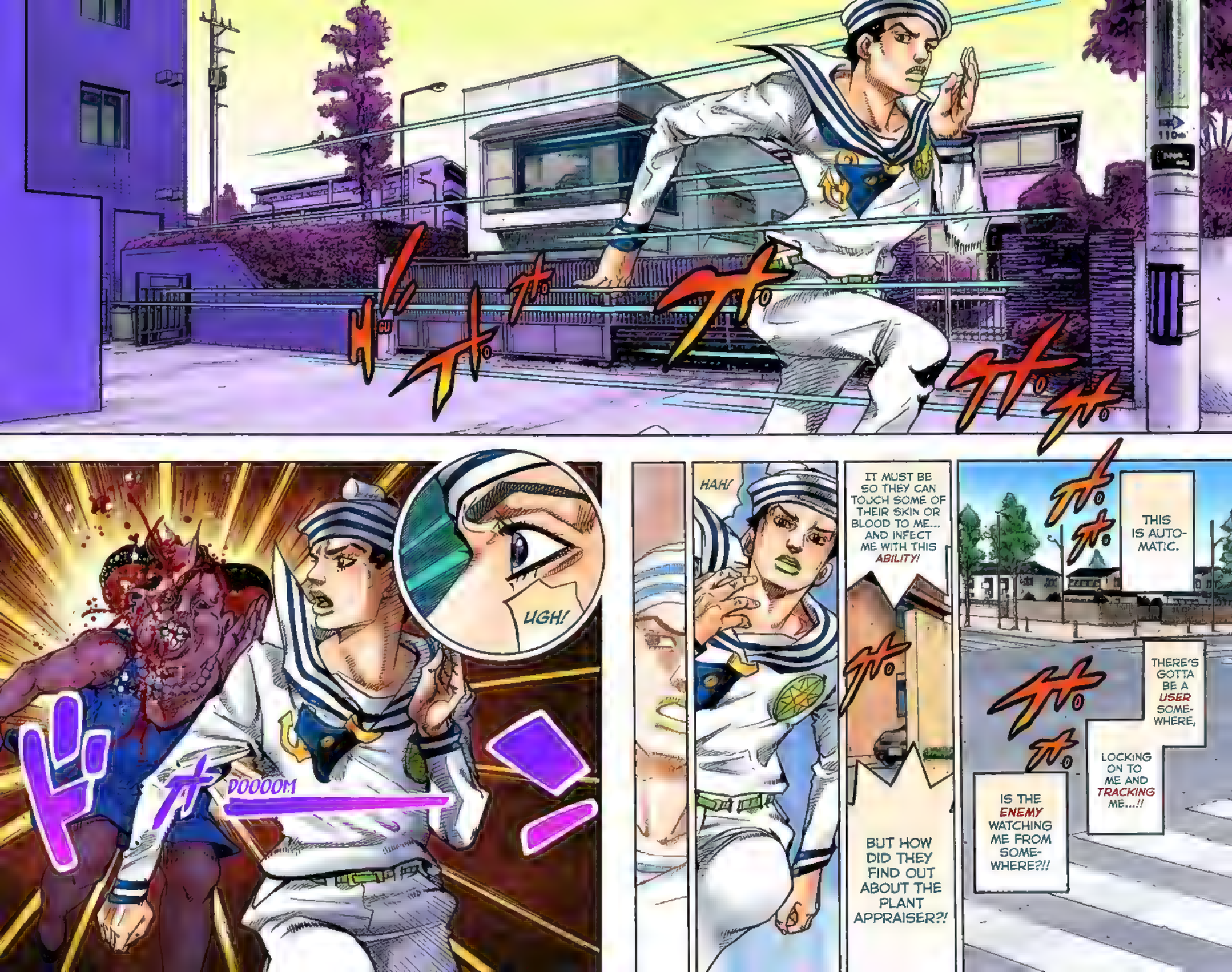
ドゴォ

ORA!

BAKWAM

TURRRN

THERE'S GOTTA BE A *USER!*


GU
110m
UGH!
DOOOOM
HAH!
IT MUST BE SO THEY CAN TOUCH SOME OF THEIR SKIN OR BLOOD TO ME... AND INFECT ME WITH THIS ABILITY!
BUT HOW DID THEY FIND OUT ABOUT THE PLANT APPRAISER?!
THIS IS AUTO-MATIC.
THERE'S GOTTA BE A USER SOME-WHERE,
LOCKING ON TO ME AND TRACKING ME...!!
IS THE ENEMY WATCHING ME FROM SOME-WHERE?!!

ドドド

KASHWAAH

SWSH

SW SH

BU GU HH

UH.

BUGI

SWSH

GOBO

SWSH

GASHUNK

THUKK!

...

KU

THUK

SHE'S NOT LOOK-ING AT ME...

SHE'S TRYING TO MOVE STRAIGHT AHEAD...

SHE REALLY DOESN'T HAVE A MIND, THEN!

GASHUNK

THUK

THUK

BU GYUH

THUK

HER *MOVEMENT* IS LINEAR!

GASHOUNK

GYUH

GYUH

DRIP

DRIP

DRIP

YAAAANK

AH!

...B-BUT SHE GRABBED MY SNEAKER ...AS I WAS CLIMB NG UP...

SHE'S NOT EVEN LOOKING AT ME,

GYAAAAS

VWOOM

SKSH

FWSH

SWIPP

SKESH

SKESH

U-UOH!

GRIP

GRP

GRIPP

GRAAASH

ИН ИОН!

SKESH

SKESH

RRIP

AAA AA!

RIP

RIP

RIP

TH-THE SHEET IS...

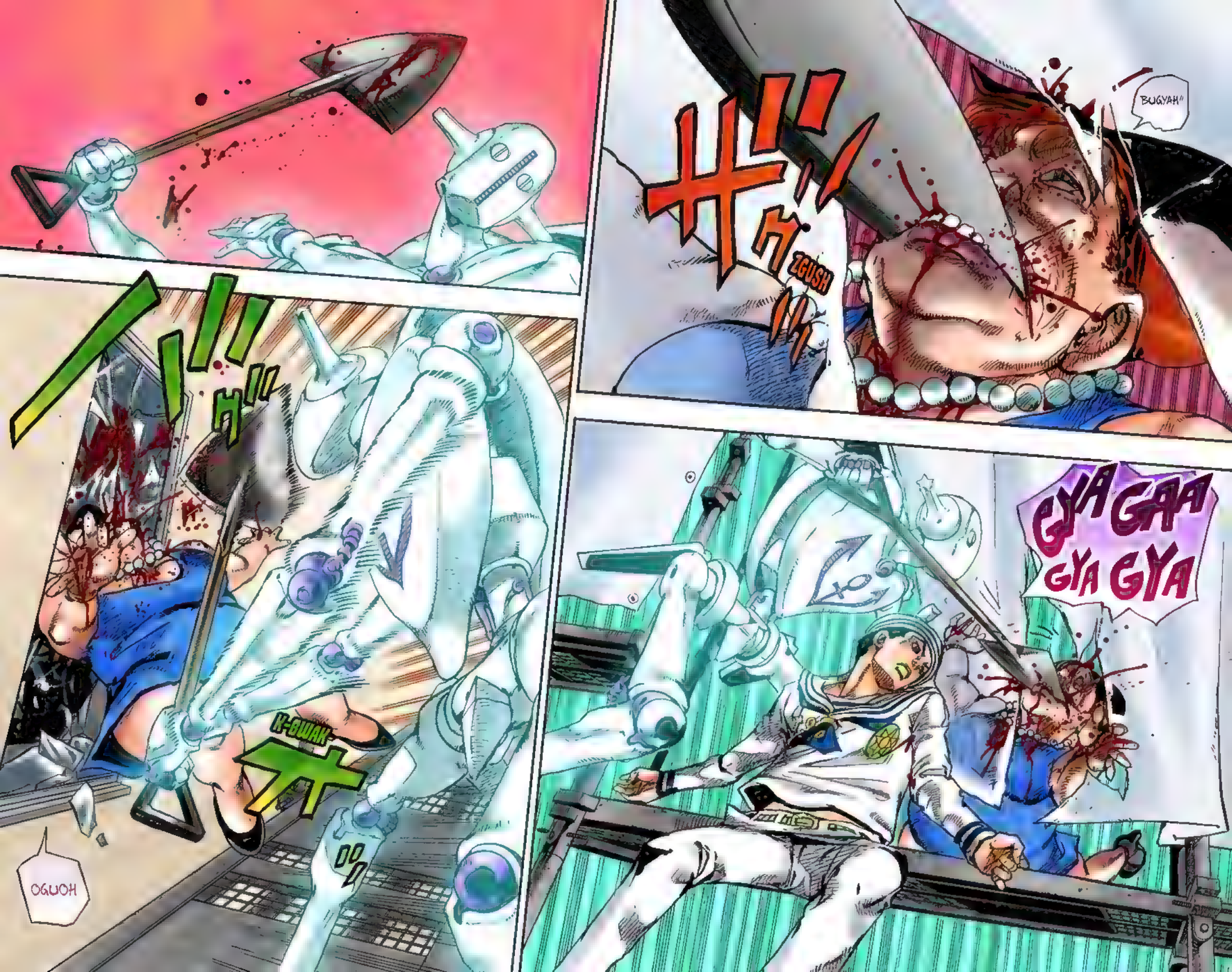
AAA AAH AA!

DO DO DO DO

FWAH

AAA AAAA AAA

GRIIPP


BUGYAH!
ZGUSH
K-BWAK
OGUOH
GYA GAA
GYA GYA

ZFF

RTTL

KLTR

RTTL

RTTL

BAM

TMP

UOH... D-

DID I GET ANY BLOOD ON ME?!

FWP

!

THUK

TUHH

SO THAT MEANS THAT SHE'S AUTOMATICALLY TRYING TO CONTAMINATE ME WITH HER BLOOD AND SKIN... SO THE ENEMY CAN CONTROL ME JUST LIKE THAT OLD LADY...

THEY DON'T *JUST* WANT TO KEEP ME FROM GETTING TO THE *PLANT APPRAISER.*

SH-SHE'S HITTING HER BODY AGAINST THE OTHER SIDE OF THE WALL... SHE KNOWS WHAT DIRECTION I'M IN...

THUK

THUK

THUK

THUK

...EVEN THOUGH SHE CAN'T SEE ME!

THUK

NO... THE MAJOR THING HERE IS IF THEY CONTROL ME, THEY MIGHT BE ABLE TO MAKE ME TELL THEM WHATEVER THEY WANT!!

THEY'RE TRYING TO GET INFO FROM THIS APPRAISER BEFORE I DO!

AND THE *USER* DOESN'T HAVE TO BE CLOSE BY, THEY COULD BE REALLY FAR AWAY.

AGVA

GASHUNK

AGAA

JURU

WHA? WHO THE HE...'S THERE?

DAMN THEY'RE LOUD.

YEAH, PIPE DO~~~WN!

GA SHUNK

GA SHU NK

GASHUNK

AGAA

SPLISH

SPLISH

WHADDA WE DO?

IF SHE'S INJURED THAT COULD BE A PROBLEM

THE GRANNY SHE'S ALL BLOODY

SHE JUST JUMPED DOWN HERE FROM ONE OF THE WINDOWS ON THE HIGHER FLOOR

IT'S SOME OLD LADYYY!

GASHUNK

GASHUNK

I WANT ME THAT NECKLACE AND STUFF

I KNOOOW SHE'S GOT SOME NICE LOOKIN' STUFF ON ER

THUNK

THUNK

HEY COULDN'T THAT GET BAD FOR US?

SO LONG AS YA LEAVE HER UNDIES ON, SHE'LL BE FINE.

IN FACT I CAN TOTALLY MAKE A VIDEO SO IT LOOKS LIKE THIS LADY INVITED US MINORS IN HERE.

YO WANNA ROB SOMEBODY N AN EMPTY HOUSE?

GYAA HAHA HAHA HAHA HAHA HAHA HAHA HAHA HAHA HAHA HAHA HA!

ZIK

DAH DAH

HAH HAH HAH

HA

HAH

Higashikata House

Call

HAH

HAH

AT THE TIME I WAS TALKING TO NORISUKE-SAN... THE ONES AT THE HIGASHIKATA ESTATE WERE. LET'S SEE.

HOW...?

ONLY NORISUKE-SAN AND I WERE SUPPOSED TO KNOW ABOUT THE ***PLANT APPRAISER***, HOW'D IT GET OUT?

HOW DID THE ***ENEMY*** FIND OUT...

WHO I'M GOING TO MEET...?!

AND...

THE ELDEST SON, *JOBIN* WAS... AWAY FROM HOME... AT THE TIME, THOUGH...

I... CAN'T CONTACT NORISUKE-SAN RIGHT NOW.

Call

TELLING NORISUKE-SAN ABOUT THE SITUATION I'M IN RIGHT NOW... COULD BE DANGEROUS.

THERE'S A POSSIBILITY THE *ENEMY* I'M UP AGAINST HERE COULD HAVE A CONNECTION WITH SOME-ONE IN THE HIGASHIKATA FAMILY...

WHO IS IT?

HELLO ?

WHAT NUMBER IS THIS ?

Now Calling

Connected

AH...!

UH, IT'S ME!

IT'S

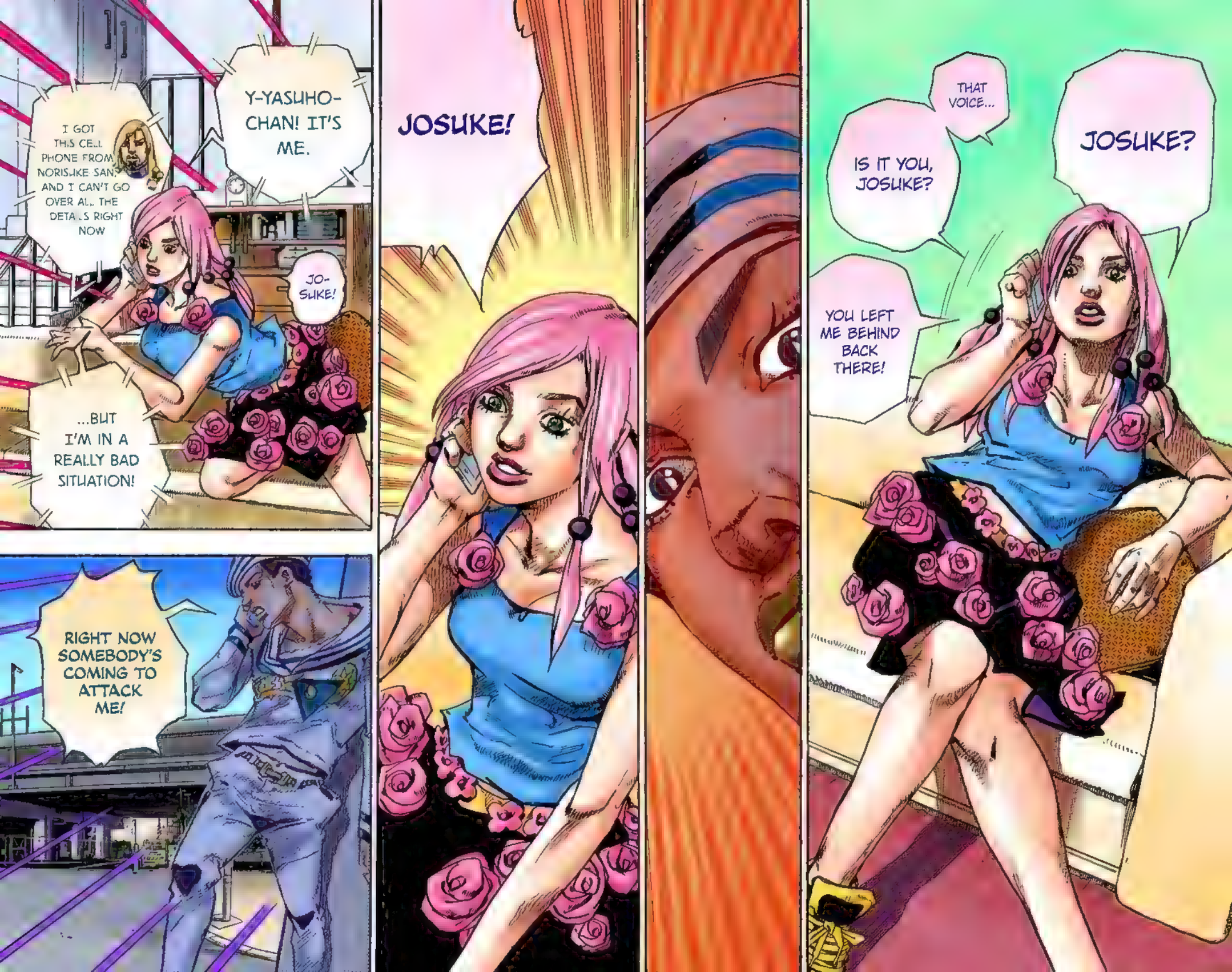
ME!

HELLO?

...GOT A SPARE MINUTE..

IF YOU'VE...

!!


I GOT THIS CELL PHONE FROM NORISUKE SAN. AND I CAN'T GO OVER ALL THE DETAILS RIGHT NOW
Y-YASUHO-CHAN! IT'S ME.
JO-SUKE!
...BUT I'M IN A REALLY BAD SITUATION!
RIGHT NOW SOMEBODY'S COMING TO ATTACK ME!
JOSUKE!
THAT VOICE...
IS IT YOU, JOSUKE?
JOSUKE?
YOU LEFT ME BEHIND BACK THERE!

ドドド

IN THE BUSHES NEXT TO THE ROAD, YOU SHOULD FIND A PERSON'S *TOOTH* LYING THERE

I WANT YOU TO GO TO THE RYŪSHŌ TEMPLE BUS STOP

THE ONE GOING TOWARDS S CITY...

PAISLEY PARK, TO FIGURE OUT WHOSE *TOOTH* IT IS!!

THEN I WANT YOU TO USE YOUR *ABILITY*.

USE YOUR STAND TO GET INTO SOME MEDICAL RECORDS!!

USE ANY SIGNS OF MEDICAL TREATMENT ON THE TOOTH X-RAYS OR ANYTHING LIKE THAT IS FINE. PLEASE FIND HIM FOR ME

THE *TOOTH* WILL BE WRAPPED IN ONE OF MY *SOAP BUBBLES* SO YOU SHOULD RECOGNIZE IT RIGHT AWAY...

BUT WHATEVER YOU DO, DON'T TOUCH THE TOOTH... JUST INSPECT IT VISUALLY!

OKAY, I'LL CALL YOU BACK LATER!!

THAT WILL LEAD US TO THE *ENEMY USER*... I REALLY WANT TO FIND THEM!!

OUT.

ZWSH

TLIP

TLIP

TLIP

TLIP

YASuHOO?! WHERE'RE YA GOIIN'?

DASH

THE RYUSHO TEMPLE BUS STOP.

WAIT UP, BABYYY

HEY ARE YOU MAD?

I SAID HOLD OOOON!

STOP, NAMI-CHAAAN! ARE YOU LISTENIN' TA MEEE?

HEEEY.

DID I SAY SOMETHIN' TO UPSET YA?

WHERE YA GOIN'IN'?

YOU, STOP RIGHT THERE!!

HEY, STOP!

HAH!

NO WAY... DID THEY MOVE FROM THAT OLD LADY TO...

WBBL

WBBL

WBBL

HAH!

WBB

WBB

WBBL

WBBL

UGH!

FWI

WOO

DO

DO

DO

DON'T GO GIVIN ME THE S LENT TREATME~NT!

I'M SORRY!~~

UH!

I GOT SOME CRAP IN MY EYE...

I-IT WASN'T HER...?

DO

DO

DO

#052 DOLOMITÉ'S BLUE LAGOON

PART 4

Mukade

Mukade

Mukade

HM...

COULD IT BE THAT...

M-MAYBE...

RIGHT NOW, I'M...

...ALREADY A LOT MORE...

DO DO

DO DO DO

...CORNERED THAN I THOUGHT...?!!

TOTTR

WBBL
WBBL
WBBL

I THOUGHT I'D JUST GO TO A TRANSIT FACILITY TO GET ON A BUS OR IN A TAXI OR SOMETHING...

...HEAD TO WHERE THIS *PLANT APPRAISER* IS AND TRY TO MAKE CONTACT WITH HIM...

WBBL
WBBL
WBBL

DAMMMIT! TH-THIS IS BAD!

UH

UUUH

ZWSH

ドド
DO
MAYBE COMING HERE TO MORIOH STATION... IS GONNA END UP BITING ME IN THE ASS...!!
SHUOO
D-
DAMMIT!
THIS ABILITY JUST COMES TOWARDS ME IN A STRAIGHT LINE...
I HAVE NO CLUE AT THIS POINT!!
I DUNNO WHO'S AFTER ME...
WHAT THE HELL KIND OF LIFE HAS SOMEBODY LIKE THIS BEEN LIVING HERE IN THIS SOCIETY UP TILL NOW?!
THIS ENEMY, EVEN IF THEY'RE A ROCK HUMAN...
THEY'RE THE MASTER OF THIS STAND ABILITY!!
...OR WHAT THEY LOOK LIKE!!

THIS PERSON IS *OUT OF THEIR MIND!*

THEY'RE GOING TO MAKE THE WHOLE TOWN DISSOLVE INTO CHAOS...

WBBL

WBBL

WBBL

HUH?!

WBBL

WBBL

WBBLOOO

WBBL

SHWAP

SHYAA!

KUAAAA

YGGGEEEEH!

UGH

CRUSH!

GIGEH

THWUK

ORA!

THWMP

GYAAA

BLEH

BLEH

BLEH

GEE EM

BLURGH

DOOOOM

ドオオオ

DO

DO

DO

DO

RIP

VOOM

DOOOOOOM

GYAAAAAS!

GAH!

BOGUSH!!

DOMP

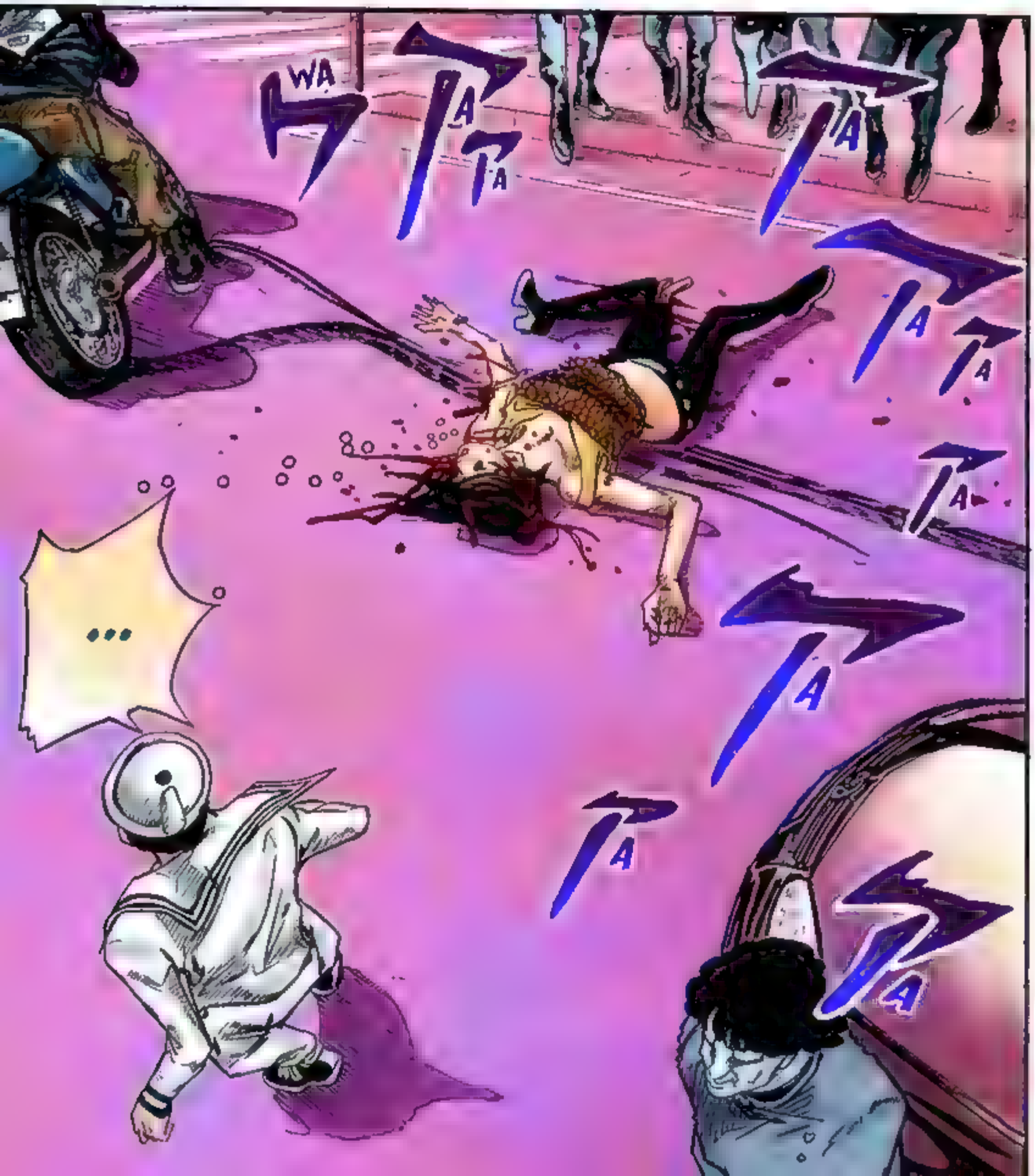
UH-

BUGEH

KUNK

GYAA
AS

H!
GSHWK
!!


WA
TA
TA
TA
TA
TA
TA
TA
TA
...

GUHA AAA
...HAH!
UUGH...
DOH!!

DOOOOM

IT TRANS-FERRED!

VWOOH

VW

...HAS ALREADY CORNERED ME AND NOW I'M BEING PUSHED OFF A *CLIFF!*

IT'S LIKE THIS *ABILITY...*

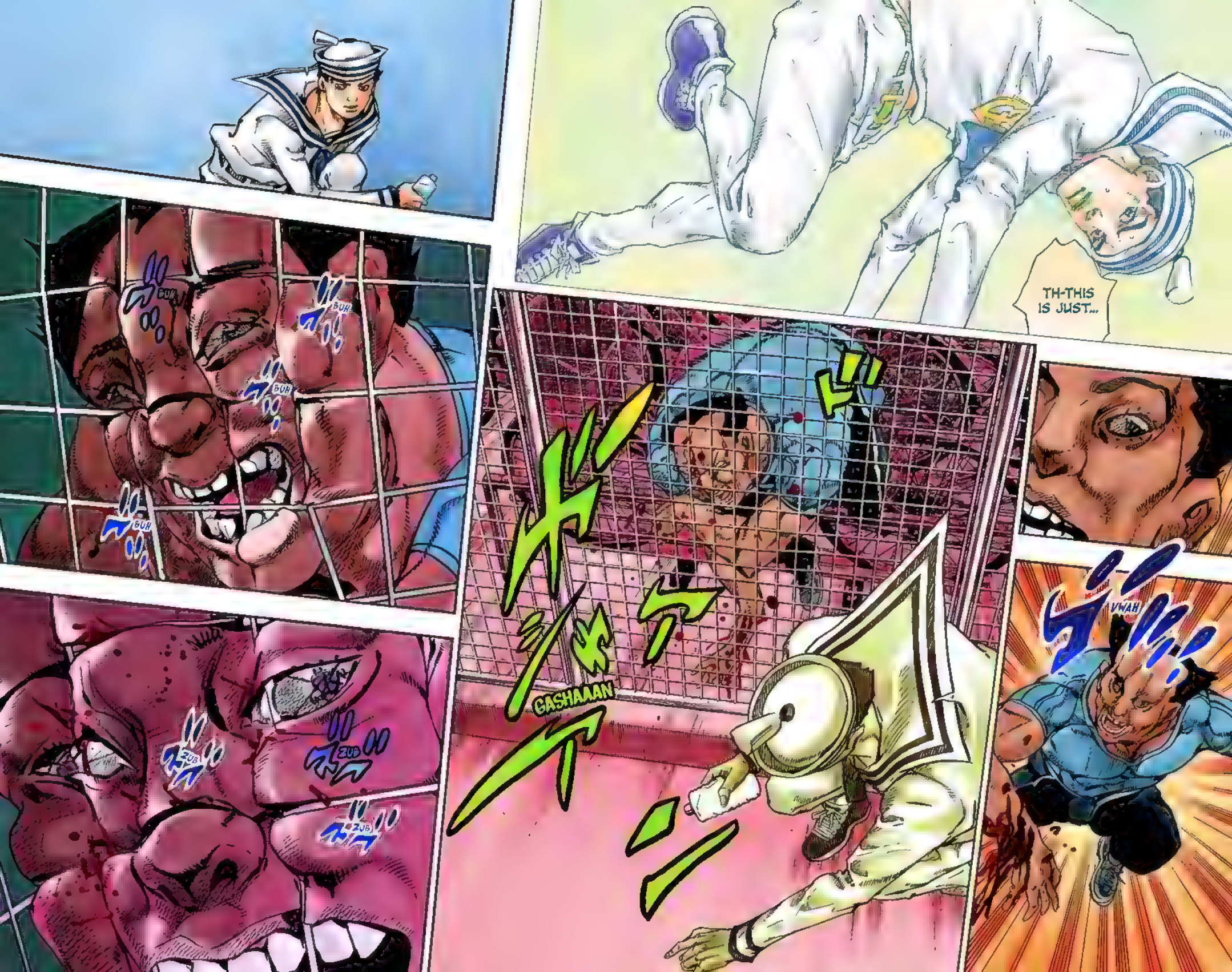
FORGET CORNERING ME,

KRAAASH

GRATTL

GRATTL

DOGYA AAAAA AAAAAA AASS!
GRATTL
GRGRIP
RIPP
CRAK
PWOOM


TH-THIS IS JUST...
BUH
BUH
BUH
ZUB
ZUB
ZUB
GASHAAAN
VWAH

BAM
Soft & Wet
FWP
BLOOOOSH

SPLAAAAK

KUAA... HIIIH...

PUFF

AWUMP

KUA AAA AA

ORA!!

...

HAAA

KUAA AA

FLOK

KOUGH

KOFF

GEGH

BLUB

BLUB

GLUH

BLUB

POP

POP

POP

POP

KSH !!

GASHAAAAAANN

F

VWOOH

ZAZWOOOSH

HA HA

HA HA

HA

HA HA

HA HA

HAA

HAA

HAA

TH-THEY'LL BE BACK...

THEY'RE LOCKED ON TO ME.

BUT FROM WHERE..? I... KNOW THEY'LL CATCH UP TO ME EVENTUALLY...

...AND I GET THE FEELING THEY CAN KEEP THIS UP FOR HOURS OR DAYS...

AT THIS RATE, I WON'T MAKE IT TO THE PLANT APPRAISER AND EVEN TRYING TO GET IN CONTACT WITH NORISUKE-SAN WOULD BE DANGEROUS.

THEY'VE PROBABLY GOT AN INFINITE *ATTACK RANGE*...

THE *USER*.

THERE'S REALLY NO WAY I'M GONNA BEAT THIS *ABILITY* WITHOUT FINDING THE *USER*...

GO

GO

GO

GO

GO

GO

BUT *WHO IS IT?* I DON'T HAVE THE SLIGHTEST IDEA WHAT THEY LOOK LIKE!

Y-YASUHO-CHAN... PLEASE, AT LEAST GET ME A CLUE!

THERE IT IS...

YES, THIS IS IT. THE THING JOSUKE WAS TALKING ABOUT.

GLINCE

キラロ...

勝寺

バス停

...

ONCE YOU FIND THE SOAP BUBBLE... MAKE SURE NOT TO TOUCH THE *TOOTH* INSIDE IT.

I WANT YOU TO USE YOUR *PAISLEY PARK*...

TO GET INTO THE TOWN DENTISTS' MEDICAL RECORDS FOR ME.

THAT BUBBLE HAS THE ENEMY'S ACTUAL *TOOTH* IN IT. WHATEVER IT TAKES,

I NEED YOU TO FIND OUT WHO *THE USER* IS!!

HWU~~

SKWOOOO

K-CHAK

GRIK

BAM

VWOO

K-CHAK

PAISLEY PARK KEEPS GOING DEEPER...

BWAM

WHERE IS SHE?

.. SHE'S BREAKING SOMETHING ...

WHAT'S SHE BREAKING?

THAT'S NOT WHERE THE TOWN'S DENTIST'S *MEDICAL DATA* IS.

BUT HOLD ON... WHERE'S SHE GOING?

GO GO

PAISLEY PARK?! WHAT *LOCK* DID YOU JUST BREAK...?!

GO

SHE FOUND SOME-THING ...!

WHAT IS THAT ROOM?!

GO

GO

GO

GO GO GO

SHE FOUND SOME KIND OF DOCUMENT... IT'S A PHOTO OF TEETH

GO GO GO

GO

GO

GO

GO

GO

HERE, IT SAYS THAT ON DECEMBER 4TH 2007 AND JANUARY 25TH 2008, A TOTAL OF 15 RABBITS THAT WERE BEING RAISED BY THE STUDENTS AT THE MUTSUKABEZAKA ELEMENTARY SCHOOL IN THE PEN ON THE SCHOOL GROUNDS...

...WERE BITTEN TO PIECES AND EATEN.

...AND NOT BY AN *ANIMAL*, BY A *HUMAN*...

GO

IT'S A PHOTO OF TEETH. BUT THIS DOCUMENT IS PART OF SOME INVESTIGATION. WHOSE TEETH ARE THEY EXACTLY?

GO

GO

GO

!

THE CULPRIT ISN'T VISIBLE ON THE SECURITY CAMERA FOOTAGE... AND THE CASE IS CONSIDERED *OPEN*...

THESE DOCUMENTS ARE EVIDENCE FROM THE S CITY POLICE DEPARTMENT...

PAISLEY PARK GOT INTO INVESTIGATION DOCUMENTS...

THERE'S A NAME AND A PHOTO.

THIS TIME THE POLICE... IDENTIFIED A SUSPECT BASED ON THE *BITE MARKS* AND *DNA* LEFT IN THE SCRAPS OF MEAT!

IN OCTOBER 2010, THERE WAS ANOTHER INCIDENT IN MORIOH; THIS TIME INVOLVING A FARM NEARBY MUTSUKABEZAKA.

25 CHICKENS WERE KILLED AND THEIR MEAT WAS TAKEN.

THE TEETH MATCH THE *TOOTH* IN THE SOAP BUBBLE.

HIS NAME IS *MASAJI DOROKOMA.* AGE 39.

THIS GUY...?

AND THE POLICE HAVE YET TO CAPTURE THIS SUSPECT.

THE CASE IS STILL OPEN.

HUH...?

HE'S ATTACKING JOSUKE *RIGHT NOW...!!*

TH-THIS GUY...

WH-WHAT THE HELL IS UP WITH THIS GUY?

I WONDER... WHERE HE'S LIVING RIGHT NOW.

GO
GO
GO

THERE'S SOMETHING..

...

...STUCK TO IT.

INSIDE THE SOAP BUBBLE...

GO
GO
GO
GO

WHEN THIS TOOTH WAS PULLED OUT AND ITS OWNER WAS BLEEDING... IT MUST'VE FALLEN ONTO THE *GROUND*

IT'S BEEN WRAPPED IN THE BUBBLE, SO IT'S NOT FROM THIS BUS STOP...

THERE'S *DIRT* ON THE TOOTH.

THERE'S SOMETHING *STUCK* TO THE *TOOTH*...

DID THE BLOOD ON IT *HARDEN* AFTER THE TOOTH WAS PULLED OUT OF HIS MOUTH..? NO WAIT...

GO
GO
GO
GO
GO

AND THIS DIRT IS FROM THAT GROUND!

THIS IS *DIRT*... *DIRT* FROM THE GROUND.

I CAN'T TOUCH THE *TOOTH*, BUT IF I INVESTIGATE THE QUALITIES OF THIS *SOIL*, THE GROUND IT MATCHES IS WHERE I'LL FIND THE *ENEMY!*

GO GO GO GO GO

THE *DIRT* IS WHERE THE *USER* IS...

...I CAN GIVE JOSUKE-KUN THE LEAD HE NEEDS!

I KNOW WHERE THE ENEMY IS!

?!

AAAH, WHAT?!

GUH GUH GUH

IT- IT'S *HOT...*

UH...

BLUB GUH BLUB

AH ?! GUH GUH GUH GUH AAH!

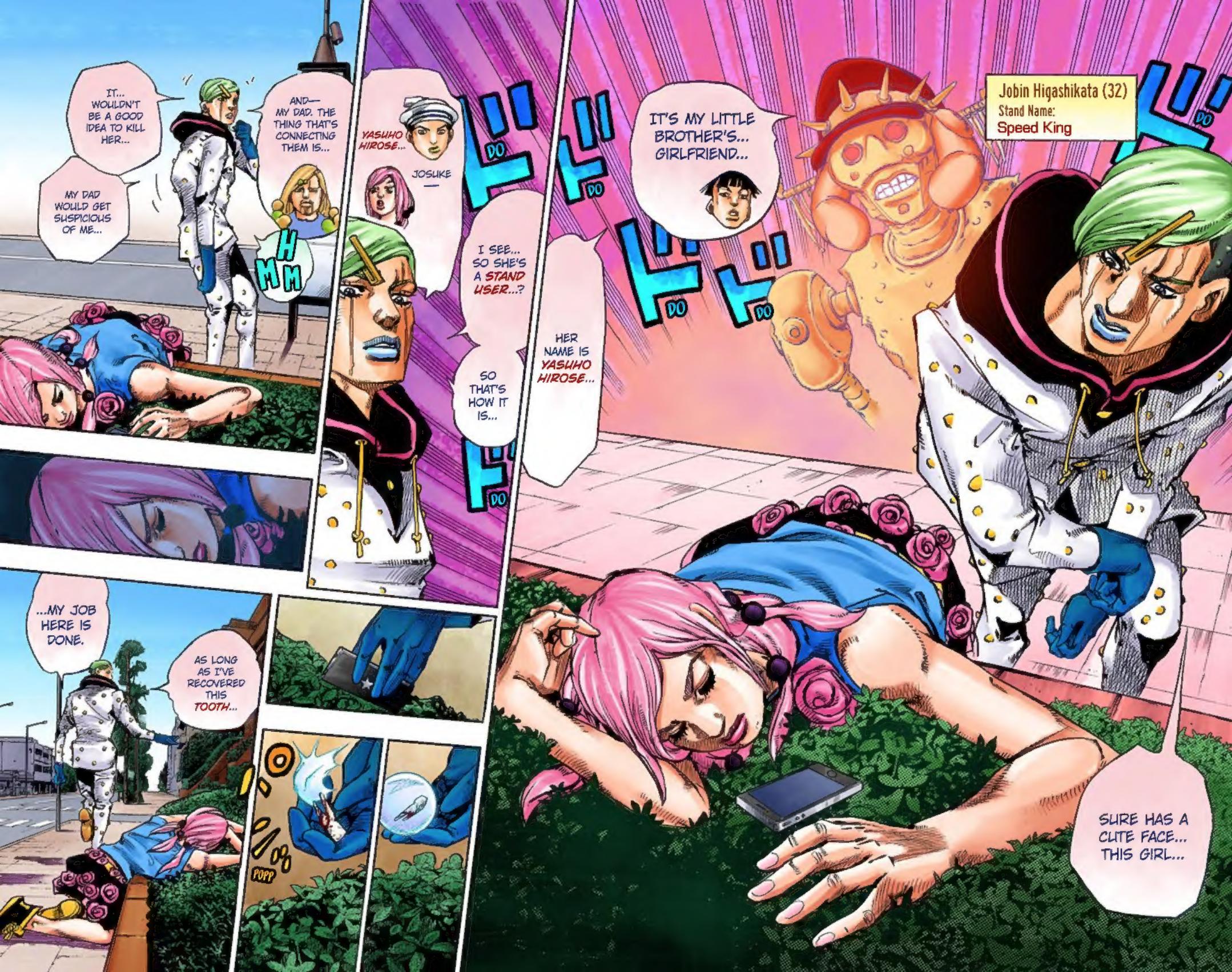
GUH GUH ?

AAA AAAA AAH

SOME-THING IN MY HEAD IS...

DO DO DO DO

FWOOMP


IT... WOULDN'T BE A GOOD IDEA TO KILL HER...
MY DAD WOULD GET SUSPICIOUS OF ME...
AND— MY DAD. THE THING THAT'S CONNECTING THEM IS...
HMM
YASUHO HIROSE...
JOSUKE
I SEE... SO SHE'S A STAND USER...?
SO THAT'S HOW IT IS...
HER NAME IS YASUHO HIROSE...
IT'S MY LITTLE BROTHER'S... GIRLFRIEND...
Jobin Higashikata (32)
Stand Name:
Speed King
SURE HAS A CUTE FACE... THIS GIRL...
...MY JOB HERE IS DONE.
AS LONG AS I'VE RECOVERED THIS TOOTH...
POPP
DO

NO ONE CAN FIND OUT WHERE *HE* IS NOW...

NOW *DOLOMITE* IS INVINCIBLE.

NOW ALL THAT'S LEFT IS TO WAIT FOR THE *INFORMATION* MY DAD GAVE JOSUKE.

STILL, MY DAD DOESN'T KNOW A THING ANYHOW...

PLOP

PLNK

VWOOOO

HE HAS NO IDEA THAT FOR THE FUTURE OF THE *HIGASHIKATA FRUIT PARLOR*... WITH THE WAY I DO THINGS...

KCHUK KCHUK

...THE *ROKAKAKA* IS VITAL.

KRNCH

KRNCH

TMP
TMP
TMP
TMP
GHEE
KUA
KUAH
KUAH
TMP
GHEE GHEE
盛岡180km
4
MORIOKA
KUAH
TMP
TMP
TMP
TMP
TMP
KUAH

15 DOLOMITI'S BLUE LAGOON: END

Digital Colored Edition

JoJo's Bizarre Adventure

PART 8 Jojolion

Volume 15

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